V-E

CATALOGUE

OF A

MISCELLANEOUS COLLECTION

OF

COINS and MEDALS,

PARTICULARLY RICH IN

American Cents and American Gold,

FROM THE CABINETS OF

L. G. PARMELEE, OF BOSTON,

AND

G. F. SEAVEY, OF CAMBRIDGEPORT.

TO BE SOLD AT AUCTION IN NEW YORK,

AT THE

Trade Sale Rooms, Clinton Hall, Astor Place,

MESSRS. LEAVITT, AUCTIONEERS.

ON THE AFTERNOONS OF

Wednesday, Thursday and Friday,

THE 18th, 19th and 20th of JUNE, 1873.

COMMENCING EACH DAY PUNCTUALLY AT 4 O'CLOCK.

CATALOGUE BY WILLIAM H. STROBRIDGE,

No. 1 Gates Avenue, Brooklyn, L. I.

SEE LAST PAGE OF COVER.]

[Having recently purchased the SEAVEY COLLECTION OF AMERICAN COINS, of which, with the assistance of a Numismatic friend, he had already prepared a catalogue, the present owner has been prevailed upon not to arrest the publication of a work anticipated with so much interest by Numismatists, and to some extent, also by the general public. He has therefore, with some diffidence, he confesses, decided to issue an edition of one hundred and fifty copies, and to offer them to subscribers at three dollars a copy.

The Catalogue will contain a careful description of nearly every important American Coin, and will therefore possess some value as a work of reference. It will contain five pages of illustrations, and as the printing has been intrusted to the eminent hands of the UNIVERSITY PRESS, Cambridge, elegant and correct work may be anticipated.]

Introduction.

The present Catalogue will be a surprise, and it is hoped an agreeable one to Collectors generally. That it will not fill the place left vacant by the withdrawal of the Seavey Collection is true; but the disappointment will be cheerfully borne when it is remembered that that fine Collection is to remain unbroken, and every possible addition made to it, as opportunity offers.

There is much in this Collection to attract the lovers of Numismatology. The Cents are very fine and numerous, while the Gold is more complete than ever before offered at public or private sale.

The Collector of Foreign Coins and Medals will here find many interesting pieces not often met with; and it is hoped that the Sale will be made the occasion of a pleasant social re-union by the brotherhood.

For the part which the writer has performed in the premises, he has this to say—he has, to the best of his ability, made a fair and candid Catalogue.

W. H. STROBRIDGE.

CATALOGUE.

FOREIGN MEDALS.

1 **Isotta Ariminensis,** Mistress of Sigismund Malatesta of Rimini. Obv. her head elaborately coifed, a long waterfall depending from the crown; rev. a book iron bound and locked. A medal of the fifteenth century, noticed in Vol. 1, p. 74 of the Journal of Numismatics, Patinated Bronze; considerably injured by use, yet highly interesting and rare; size 26.

2 **Spanish Armada.** Obv. A Navy; ships going down; Tu . Deus . Magnus . Et Magna . Facis . Tu . Solus . Deus; also, on the same side, *Veni Vide Vive*, 1588; rev. a crowded assembly seated, many with covered heads, some crowned; long latin inscription, concluding with O Cecas Hominum Mentes Opectora Cæca. Silver gilt; size 32. Struck at the time to commemorate the destruction of the "Invincible Armada."

3 **Oliver Cromwell.** Obv. bust of the great Protector in Roman dress. Oliverus Del. Gra. Reipub. Angliæ Sco. Et. Hib. and Protector, etc.; rev. shield of arms with single lion for supporter, Pax Quæritur Bello. Silver; size 26. A medal of Cromwell's time, and rare. Fine; size 24.

4 **Anna,** Queen of England. Obv. Bust of the Queen crowned; rev. a Map of Vigo Bay and Fortresses, and picture of a Naval Battle, 1707. Bronze proof; size 24.

5 **Anna.** Obv. similar to last; rev. Circle of Hearts bound together by Chains united to a Crown. UNITED BY GOD IN LOVE AND INTEREST. Bronze proof; size 24.

6 **Anna.** Another of her bronze medals, struck in 1713, after the great victories of Marlborough and Prince Eugene. Mars fully armed, holding an olive branch, etc. Same size as last; rather poor.

7 **Anna Medalet.** Obv. Bust and Titles of the Queen; rev. The Battle of Vigo Bay. ANGLOR ET BATAVE VIRTUTE. In Exergue, INCENSE CLASSE OPPO AMERIC. INTERCEPT.

NOTE.—From the silver captured at that time the "Vigo" coins of Anna were struck. Fine proof; brass.

8 **Admiral Vernon Medals.** Some of the most elaborate of the series. Extremely fine. 4 pieces.

9 **George III.** of England. Coronation Medal: rev. Picture of the Queen seated. Brass; fine; size 28.

10 **Louis XIV. Medals,** with Busts of the King of France, representing him at different periods of his life; and reverses, commemorating the great events of his reign. Nearly all proof; bronze; size 26. 8 pieces.

11 **Napoleon 1st,** as Premier Consul. A medal commemorating the Peace of Luneville. Fine bronze; proof; size 28.

12 **Wellington** Waterloo Medal. Obv. Laureated Bust of the Prince of Wales; rev. a Flag blazoned with Arms. WELLINGTON, WATERLOO, JUNE 18, 1815; on the edge, PONTE, WATERLOOENSI DEDICATE JUN 18, 1817. Very fine and rare; silver; size 20.

13 **Gallerie Metallique** Medals, of Marmontel and Sylvain Bailly. Fine bronze; size 26. 2 pieces.

14 **Montgolfier.** Obv. Bust of the two brothers, Joseph and Etienne, with a picture of their Balloon above the Clouds. By Gatteraux, 1783. Interesting, and doubtless rare; bronze; size 28.

15 **Voltaire.** Fine bust. VOLTAIRE NE LE XX FEB., M D C X C I V. No rev.; bronze proof; size 24.

16 **Double Medal of Henry IV. and Louis XVIII.** To commemorate the Erection of a Statue to the first by the subjects of the last. Fine bronze; size 22.

17 **Charles X.** Bronze proof, to record his words, 17th September, 1724; size 32.

18 **French Medals of Napoleon I., Louis Philippe,** Lamartine, CITY OF PARIS, etc., etc. Collected with discrimination; all very fine bronze, of small size; 16 to 20. 10 pieces.

19 **Capt. Cook.** Obv. Fine bust. IAC. COOK. OCEANI. INVESTIGATOR ACERRIMUS, *Reg Soc. Lon. Socis Suo*; rev. Genius resting one hand on a rudder, the other on a naval column. "*Nil intentatum nostri liquere auspicis Georgius* III." Very fine proof in bronze; size 28.

20 **Adam Smith** Medal. The "Penny of Scotland." Obv. Bust of the Political Economist, BORN AT KIRKALDY, 1723; rev. illustrations of the "Wealth of Nations." Uncirculated.

21 **Medals, Etc.** Medal of Innocent XII.; Medal of the Reformation, Luther preaching from John iii: 11, and pattern doubloon, about size 22; all fine. 3 pieces.

22 **Medalets** of Paulus III. and Julius III. The reverses represent the Savior, as copied from the Byzantine gem. They are extremely beautiful. 2 pieces.

23 **Medal de Confiance,** *de Cinq. Sols*, 1792. Proof—as such, very rare.

24 **Pattern** by Rogat for **Dix Centimes,** 1848, nearly ¼-inch thick, and lettered in compartments on the edge. Very beautiful bronze proof, and extremely rare.

25 **Revolution Francaise,** 1792. *Medaille de Deux Sols.* IIII *Livres de Pain,* and Medalet of the first Napoleon. Very fine, and one very rare. 3 pieces.

26 **Napoleon III.** on his Visit to the Mint, Paris, May 3, 1854. Beautiful bronze proof; size 20.

AMERICAN MEDALS.

27 **Libertas Americana, 1783.** Obv. the Genius of Liberty elevating the American Arms on a column crowned with the Cap of Liberty, France seated, pointing approvingly to the shield; rev., Pallas holding a Cordon of friendly Shields, one with the Gorgon face lying on the ground. COMMUN CONSENSU. Fine proof. Silver; very rare; size 30.

28 **Peace Medal,** by Calker. One of the famous German American Series. Obv., three figures standing. Mercury descending with the Cap of Liberty, pointing to the Genius of America. Silver; gilt; very fine and rare, size 28.

29 **Libertas Americana.** Obv., Antique Head, with Liberty Cap on the end of the handle of a spear (copied literally from an Antique gem, as can be shown). Rev., Pallas defending young Hercules from a Panther. Extremely fine bronze; size 32.

30 **Congress to John Paul Jones,** for Naval Gallantry. Fine proof; Silver; size 38.

31 **Congress to Horatio Gates,** for gallantry at Saratoga, Oct. 17, 1777. Fine proof; bronze; size 38.

32 **Congress to Daniel Morgan,** for gallantry at Cowpens, January 17, 1781. Fine proof, bronze; extra thickness; size 38.

33 **Congress to Col. George Croghan,** for gallantry at Sandusky, Aug; 2, 1813; in rather poor condition. Scarce; bronze, size 42.

34 **Congress to Major General Andrew Jackson,** for the Victory at New Orleans, Jan. 8, 1815. Splendid bronze proof; size 42.

35 **Indian Peace Medal, 1845.** Bust of Jas. K. Polk, with the usual rev., pipe and hatchet crowned above two clasped hands. Silver; very fine; size 50.

NOTE—The means for weighing this medal are not at hand. It is, however, of unusual thickness, and the diameter is as stated. The silver value must be nearly ten dollars.

36 **Monnier Medal,** struck from the first copper produced in Colorado, 1866. Splendid proof in pure copper; extra thickness; size 42.

37 **Massachusetts Charitable Mechanic Association.** A proof from the dies by Mitchell. Bronze; size 32.

38 **Adam Eckfeldt.** Medal. A Farewell Tribute from his fellow Officers of the Mint, 1839. Fine bronze proof; size 34.

39 **David Hosack,** for contributions to "Arts and Science." Bronze proof; size 22.

40 **Mint of the United States,** at the Annual Assay, 1860. Bronze proof; size 22.

41 **Faneuil Hall,** "The Cradle of American Liberty." Historical Token, by Aug. B. Saye. Silver; size 21.

42 **Medalets.** One of Kossuth, Clay, Jackson, and Lincoln; all as fine as ever found; in brass and tin 4 pieces.

43 **Andrew Jackson.** Obv., plain bust; rev., "inaugurated second term March 4, 1823." Fine Silver. Proof; size 12.

44 **Stephen A. Douglass,** "Democratic Candidate," etc. Bronze proof; size 26.

45 **Religious Medals.** Obv., Child praying. "Those that Seek Me Early Shall Find Me;" rev., texts from the Bible. Two varieties; extremely beautiful; size 24. 2 pieces.

46 **Wesley Centenary Medal.** "The Children's Offering," 1866. Bronze proof; size 20.

47 **Temperance,** and Two Others. Bronze; average size 20. 3 pieces.

48 **Washington Medal,** by Manly. Obv., Military bust. Geo. Washington, Natus Virginia, B. P. W. M. C.; below bust, 11 Feb. O.S. 1731. Rev., Gen'l, etc., in lines across the field. "J. Manly, 179." Fine proof; bronze; size 32.

49 **Washington Medal,** by Westwood. Obv., military bust to right. "George Washington, Esq., late President of the United States of America." Rev., Made Commander in Chief of the American Forces, the 15th June, 1776; a wreath of two starry garlands tied together by a label, a bundle of arrows between the opposite ends inclosing in lines curved downwards across the field, With Courage and Fidelity he defended the Rights of a Free People. Died Dec. 14, 1799, Aged 68." Considerably circulated, yet very desirable for a Cabinet. Bronze; size 28.

50 **Duplicate of Last,** equal to it in all respects.

51 **Washington Medal** by Sansom, 1797. Splendid bronze proof; size 26.

52 **Washington Medal** for services before Boston. awarded by Act of Congress. Dies by Du Vivier. Obv., bust and inscription in Latin. Rev., a picture of the Evacuation of Boston by the British Troops in presence of Gen. Washington and Staff, March 17, 1776. Fine proof in silver; size 40.

53 **Washington Medal** to commemorate the institution of the Washington Cabinet of Medals at the Mint, Feb. 22, 1360. Fine proof; bronze, size 40.

54 **Duplicate** of last, equally fine.

55 **Washington Token,** struck to honor both Washington and Lafayette, on a United States Cent. Obv,, Head of Washington over the head of Liberty on a cent of 1816; rev. head of Lafayette, with the date of his visit in 1824. Fine and rare.

56 **Washington Tokens,** with the Motto "SUCCESS TO THE UNITED STATES." In good condition; two sizes, in brass; rare. 2 pieces.

57 **Washington Token.** "Struck and distributed in Civic Procession, on the 22d Feb., 1832, the Centennial anniversary of his birthday, by the gold and silver artificers of Philadelphia." Bronze proof.

58 **Washington Medalets.** "Siege of Boston, 1775–'6." Copper and brass. Proof. 2 pieces

59 **Washington Medalets.** "PRO PATRIA," "Oath of Allegiance," etc. U. S. Mint. "Time increases his Fame;" "Born and Died," etc. Bronze proofs. 4 pieces

60 **Washington Medalets.** By Merriam. Rev. "The Hero of American Independence," and Merriam's Card, bronze. 2 pieces

61 **Washington Medalets.** Rev. Head of General Jackson; and "Born 1732, Died 1799." Silver proofs. 2 pieces

62 **Washington Medalets.** Rev. Washington on Horseback before the City of Boston, and General Andrew Jackson on Horseback. Silver plated. Proofs. 2 pieces

63 **Washington Medalets.** "A Memorial of the Washington Cabinet;" Bust of "Martha Washington," and "Born 1732, Died 1799." All proofs. 3 pieces

64 **Washington Masonic Medal.** Obv. Medallion Bust of Washington, around which two labels, with Latin Mottoes, borne by an Eagle with expanded wings; rev. Masonic Symbols and Motto, MDCCCLIX. By G. H. L. Bronze proof. Size 32.

65 **Abraham Lincoln Medal.** Obv. Bust of the late President, 1862; rev. Agricultural Scene; Indian preparing to Scalp a Victim; Quiver, Bow, etc. By Ellis. Splendid bronze proof. Size 52.

66 **Lincoln Medal.** Obv. Head of Lincoln, "Memorea in Æterna," etc.; rev. "North Western Sanitary Fair, Chicago, Ill., 1865." Fine bronze proof, by Paquet, and rare. Size 38.

67 **Lincoln Medal.** Rev. Broken Column, Wailing Flags crossed behind it. "He is in Glory, and the Nation in Tears." "Born Feb. 12, 1809; assassinated April 14, 1865." Tin. Fine proof by Key. 1865. Size 34.

68 **Lincoln Medalet.** Obv. Bare Head; rev. same as last, without inscription. Size 12, bronze.

69 **Lincoln Medal.** The same in brass, and *excessively rare.*

70 **Lincoln Medalet.** Mourning Tribute. Without inscription. Silver. Size 12.

71 **General Grant.** Medal to commemorate his First Inauguration. In brass. Size 32.

72 **General Grant Medalet.** Rev. plain centre on a circle of triangles pointing outward. Bronze, size 18.

73 **General Grant.** Obv. his Bust, 1863; rev. "I propose to fight it out on this line, if it take all Summer." In brass and nickel. Size 18. 2 pieces

74 **Loyal National League Medal.** "Pledged to unconditional loyalty to the Government and to National Unity." In silver; very fine. Size 22.

75 **West Virginia Medal.** Obv. "Presented by the State of West Virginia;" rev. Liberty placing a Civic Crown on the head of a young Soldier; an Eagle standing by; below, 1861–1865. In copper; extremely fine; rare. Size 22.

76 **New York Volunteer Medal.** Rev. Arms of the State. In tin. Size 22.

77 **Pilgrim Jubilee Medal.** Obv. The Pilgrims on Plymouth Rock. "Pilgrim Jubilee Memorial. $\frac{1620}{1870}$;" rev. Open Bible—"Whose Faith Follow;" Dove descending. By Ellis & Warren. Fine proof; gilt. Size 24.

78 **Pilgrim Jubilee Medal.** Same in silver-plated metal.

MASONIC MEDALS AND TOKENS.

79 **Commemorative Medal of the City of Halle.** Struck June 24, 1744; obv. The Master of a Masonic Lodge seated on a Cube; he leans on a Globe, and holds aloft a Plummet in his right hand. Masonic Symbols on everything. Rev. Three Arms; one of a Female, the hands clasping; in the distance, a fine view of the City of Halle; above, a Crescent in a Constellation. Latin legend. In very good condition, silver. Size 32.

80 **Medal** on the Death of Maximilian, Duke of Brunswick, April 27, 1785. Obv. The Duke's Bust; rev. A Mother, with three Children, weeping beside a Broken Column, on which is an Urn; on the Column the Scottish Star and Maltese Cross are seen, and surrounding all a long inscription in German. Silver; nearly proof. Size 28.

81 **Masonic Medal,** by Milton, for Membership. Obv. Shield with Masonic Symbols; the Crest, Demi Suit of Antique Mail; Motto, "Honor God;" rev. plain. A name erased. Gilt. Size 30.

82 **Masonic Medal.** Struck at Havre, the Masonic Year, 5813; obv. The Symbolic Sun at Meridian, its rays descending upon an altar, dedicated to DEO ET PATRI; rev. a Scottish Star between a Square and Compasses, HARMONIA HONOR HUMANITAS REGUNT. Fine; silver. Size 20

83 **Medalet.** Obv. Two Hearts burning on a Masonic Altar; on the Altar a Symbolic Star, UNIS PAR D'HONNEUR ET L'AMITE, Masonic Year, 5820; rev. similar to the one last described. Silver; very fine. Size 16

84 **Shekel.** Fine Proof. Size 22

85 **Prince of Wales** Half Penny. Struck in Silver 1790; WISDOM, STRENGTH AND BEAUTY; Latin legend and Masonic Symbols. Considerably worn; pierced. Very rare.

86 **Prince of Wales** Half Penny. Same as last; copper. Uncirculated.

87 **Duke of York** Half Penny. Obv. bust of Fred., Duke of York; rev. arms of the Duke; Prince of Wales Elected G. M., 24th Nov., 1790. Very fine.

88 **Masonic Token.** Obv. busts of BARBES and RASPAIL; a triangle and plummet above the busts, and two hands clasped below; rev. the same symbol (triangle) surrounded by rays; LIBERTE . EGALITE . FRATERNITE, and one other French masonic token. Proof, brass. 2 pieces

89 **Masonic Token.** William Long's Card, Museum Hotel, Philadelphia; copper. Uncirculated. Scarce.

90 **Washington Token.** HONESTY, INDUSTRY, and SOBRIETY. O.U.A.M. Fine proof; copper. Size 16

91 **Half Dollar.** Struck on silver, melted in the burning of the Masonic Hall in Boston in 1864, from utensils and other plate used by Masons.

FOREIGN TOKENS.

Miscellaneous, in Copper, Brass and Tin.

92 **Floreat Rex.** Rev. "Quieseat Plebs." A rare token of the 17th Century. Very good.

93 **Hibernia.** Obv. bust of James II.; rev. Ireland seated; HIBERNIA, 1693. Struck in gun metal, and very rare. Fine.

94 **Hibernia.** Another larger die. Fine and rare.

95 **Tokens** to Commemorate the Deaths of H.R.H. The Princess Charlotte, of Frederick, Duke of York, and the Rt. Hon. George Canning, M.P.; all in brass, and very fine. 3 pieces

96 **Tokens** on the Coronation of William IIII. and Victoria; and marriage of Albert Edward and the Princess Alexandra; in brass. 3 pieces

97 **Tokens** of British Origin; one with legend or inscription, dated 1812; one with head of George III., CLAUDIUS ROMANUS; rev. harp, DELECTAT RUS, and thick brass weight, with head of George I., THREE POUND TWELVE, and four others. 7 pieces

98 **British Tokens.** Varieties. 4 pieces

99 **British.** Obv. Head of D. O'Connell (?); rev. harp, 1820. The only fine one I remember. Rare.

100 **Tokens** of Many Varieties, no duplicates; Fred. William, King of Prussia, by Kettle; Model Half Eagle, 1803, by Kettle; Spade Guinea of the same metal and style by Himeox. Fine. 3 pieces

101 **French Tokens** on Round Planchets. Obv. laureated bust of Napoleon 1st.; rev. SOUVENIR IMMORTEL, in two metals; fine proofs; very beautifully executed. 2 pieces

102 **French Tokens** in the style of last. Obv. laureated laureated bust of Napoleon 1st; rev. HONNEUR ET PATRIE, an Eagle with expanded wings; another, rev. DIEU PROTEGE LA FRANCE; in brass and nickel; fine proofs; beautiful. 2 pieces

103 **French Tokens** in the same style. Obv. bust of Louis Napoleon Bonaparte; rev. La Ville de Paris a Louis Napoleon, Empereur, 1852, and three others, no duplicates; proofs and rare. 4 pieces

104 **French Tokens** in same style. Obv. double heads of Napoleon and Eugenie; rev. Vive L'Empereur, Vive L'Imperatrice, Unis le 30 Janvier, 1853, and two others (one the same) 3 pieces

105 **French Tokens,** round, with loops. Obv. 55th anniversary of the memorable Siege of Lille; rev. Souvenir of the Fraternal Banquet of the 8th of October, 1848 (in French), and two from the same dies already described; all uncirculated. 3 pieces

106 **French Tokens,** round, with twelve facets, in honor of L'Immortel Ami de Napoleon (no name), with two busts, one of Napoleon.—— "C. Bertrand, né 1772, Mortelle, 31 Jer., 1844;" rev. "Hommage au Fidelite," etc., and others referring to and honoring Napoleon and his friends; all fine proofs, very beautiful, in brass and nickel; an interesting lot of 5 pieces

107 **French Tokens,** in style of those last described. Louis Philippe, Duc D'Orleans, Garnier Pages, etc; very interesting reverses. 9 pieces

108 **Miscellaneous Tokens.** "Hide & De Carte," "Mel bourne;" and various jettons; all fine. 4 pieces

109 **Jettons,** old, fine and rare, of Henry IIII, Louis XIII., and Anna of Austria, (busts Jugata crowned), Louis XIIII. when young, Louis XIIII. when old, and with the title of "Le Grand;" Louis XV.; all with interesting historical reverses; original, in copper and brass. 15 pieces

110 **Jettons** and Tokens. English and French. 3 pieces

111 **Monneron** Token. "Deux Sols," and Ireland Penny Token, 1820; far from common. 2 pieces

AMERICAN TOKENS,

Some Political.

112 **Salem Witchcraft.** Obv., a Gallows; a Man Hanging by the Neck; Ladder leading to Platform from a Hill-side. "SALEM WITCHCRAFT, 1692 * 1696." Engraved in the style of the time. Rev., punch marks incused. All very remarkable. The planchet is copper, halfpenny size.

113 **North American Token,** "Ships, Colonies and Commerce," and **Carolina Token.** All fine. 3 pieces

114 **English American Token, 1795.** Obv., Picture of a House in ruins, Church in the Distance. "GRASPE THE WHOLE DOMAIN." The rest broken from the die. Rev., an Indian standing, with Tomahawk and Bow, Quiver at his back. "If Rents I once consent to pay, my Liberties are passed away." Uncirculated; rare.

115 **Shin Plasters of 1857.** Fine. 20 pieces.

116 **Abraham's Card.** Obv., the Head of George Washington; rev., "The People's Outfitting Store, Weston, Mo." Brass; uncirculated; rare.

117 **Bergen Iron Works' Card.** Rev., two hands clasped. Brass; rare.

118 **Seeger's** and Adam's Cards; Anti-Slavery Token, and the Copper-head of a Cent. Interesting as a Memento of the War. 4 pieces.

119 **Token.** Obv., Woman with Turreted Head seated by the Sea, 1863. Rev., a Ship under sail; "Trade and Commerce." Very fine; believed to be rare.

120 **Kossuth Tokens.** Obv., Bust of Kossuth, facing to right—another Bust of Kossuth facing to left. Brass. Uncirculated. 2 pieces.

121 **Political Tokens.** W. H. Harrison, Henry Clay (the Noble and Patriotic Supporter, etc.), Winfield Scott, and John C. Fremont. 4 pieces.

122 **Political Tokens.** W. H. Harrison, Henry Clay, and Millard Fillmore. 3 pieces

123 **Political Tokens.** Gulian C. Verplanck, W. H. Harrison (rare variety), and two others. 4 pieces.

124 **Token Trade and Commerce.** A Ship sailing. Rev., "Copper 20 per cent. Premium." Proof; copper; size 12; rare.

125 **Thomas White's** Card. A pig. Abattoir Place, W. 39th st., N. Y.

UNITED STATES CENTS.

1793.

126 **Link** Cent. United States of America. A fair example of this rare variety.

127 **Link** Cent. United States of America. Dot after "Liberty," and date. Very fine and rare variety.

128 **Link** Cent. Large Planchet. "Liberty" and date not punctuated; the reverse very fine; head more rubbed. A rare variety.

129 **Wreath** Cent. Small letters and date; steel color. Almost uncirculated.

130 **Wreath** Cent. Large letters and date; one of the finest known. From Dr. Clay's Cabinet.

131 **Wreath** Cent. Small "Liberty" and date; large planchet. The sprig under head of Liberty pointing to right. Rare, but in only fair condition.

132 **Liberty Cap** Cent. Dark, but really very fine and desirable; rare.

1794.

133 **Cent.** Large planchet, head of 1793. A very rare variety; fair.

134 **Cent.** Large planchet. New head not quite struck up, but I think uncirculated.

135 **Cent.** Thick planchet. "One Hundred a Dollar." (the FOR omitted), on the edge. Very fine, and a rare, almost unnoticed variety.

136 **Cent.** Close date, almost uncirculated. Red and sharp; rare.

137 **Cent.** Slight variety; nearly uncirculated.

138 **Cent.** Spread date. Very fine.

139 **Cent.** Variety. Equally fine.

1795.

140 **Cent.** Lettered edge; thick planchet; dark, but a good sharp specimen of this rare variety.

151 **Cent.** Plain edge, close date, red color, and nearly uncirculated.

142 **Cent.** Plain edge, spread date, "ONE CENT" high in the wreath. Uncirculated.

143 **Liberty Cap** Cent. Nine triplets on the wreath. A rare variety; fair.

144 **Liberty Cap** Cent. Five triplets on reverse; in fair condition; rare.

145 **Fillet Head** Cent. Very fine; but little circulated; edge milled; rare.

148 **Fillet Head** Cent. Different die; edge not milled like last; very fine.

1797.

147 **Cent.** Red color, impression very fine; entirely uncirculated.

148 **Cent.** Equally fine; nearly proof surface, and bright red color.

1798.

149 **Cent.** A good deal of the original red remaining on the obverse; hardly circulated; in this condition; rare.

150 **Cent.** Color a little darker; entirely sharp and almost uncirculated.

1799.

151 **Cent.** Strong impression, but very little worn; the date particularly good. Very rare.

1800.

152 **Cent.** A fine impression from the dies of the preceding year, the date altered. Rare.

153 **Cent.** From the new and regular dies; dark, and considerably circulated.

1801.

154 **Cent.** Red color, fine, uncirculated impression.

155 **Cent.** $_{0}{}^{1}/_{0}{}_{0}$. A variety well known but scarce; dark color, but very fine sharp impression.

1802.

156 **Cent.** Uncirculated, and of very desirable color. Very rare.

157 **Cent.** Equal to last; entirely uncirculated.

1803.

158 **Cent.** Large $_{1}{}^{1}/_{0}{}_{0}$. A beautiful red uncirculated example.

159 **Cent.** Small $_{1}{}^{1}/_{0}{}_{0}$. Equally fine and desirable.

1804.

160 **Cent.** Perfect die; *one* of the best ever catalogued. Rare and desirable.

161 **Cent.** Broken die; very fine for date.

1805.

162 **Cent.** Entirely red, and uncirculated.

1806.

163 **Cent.** Fine for date. Rare.

1807.

164 **Cent.** Extremely fine; from the Clay collection.

165 **Cent.** Struck over 1806; a good example.

1808.

166 **Cent.** Twelve stars; very fine, strong impression, a little dark.

167 **Cent.** Different die; very fine and rare.

1809.

168 **Cent.** Uncirculated. Very rare.

1810.

169 **Cent.** Fine olive color; entirely uncirculated. I think the only one of this description ever sold at auction. Certainly one of very few. Extremely rare.

170 **Cent.** Over the date of the last year; almost uncirculated.

1811.

171 **Cent.** Tarnished, but very sharp and fine. Rarely found in this condition.

172 **Cent.** Almost equal to last; like that, dark.

173 **Cent.** Over the date of the preceding year. A very fair example.

1812.

174 **Cent.** Impression not strong, but the color good, and the Cent, on the whole, very desirable.

175 **Cent.** A variety; quite equal to last.

1813.

176 **Cent.** *Extremely* fine impression, and much of the original color remaining. Rare.

177 **Cent.** Good sharp specimen; dark color.

1814.

178 **Cent.** Beautiful uncirculated impression. Color fine.

179 **Cent.** The last figure in the date without the usual crosslet. Equally as fine as the last.

1816.

180 **Cent.** Perfect die. Fine.

181 **Cent.** Broken die; uncirculated.

1817.

182 **Cent.** With 15 stars; uncirculated; steel color. Rare.

183 **Cent.** With 13 stars; uncirculated.

184 **Cent.** Of the same variety, bronzed; a splendid impression.

1818.

185 **Cent.** Uncirculated; bright red.

186 **Cent.** Uncirculated; fine olive color.

1819.

187 **Cent.** Fine; uncirculated; bright red.

188 **Cent.** Equally fine and uncirculated.

189 **Cent.** Uncirculated; bright red; spread date.

1820.

190 **Cent.** Large date; bright, and uncirculated. Scarce.

191 **Cent.** *Small* date; bright, and uncirculated.

192 **Cent.** Equally as fine; same variety.

1821.

193 **Cent.** Extremely fine, the color red and original. Rare.

194 **Cent.** Extremely fine; olive color.

1822.

195 **Cent.** Extremely fine; very nearly uncirculated.

196 **Cent.** Equally fine; light olive color.

1823.

197 One of the best original Cents of this date ever sold at auction, yet not uncirculated. Rare.

198 **Cent.** Re-struck from broken die; brilliant.

1824

199 **Cent.** Uncirculated; color very fine, light olive.

200 **Cent.** Very fine; a variety.

1825

201 **Cent.** Uncirculated and bright. Rare.

202 **Cent.** Uncirculated and bright. Rare.

1826

203 **Cent.** Uncirculated; fine olive color. Rare.

204 **Cent.** Broken die. Extremely fine. Rare.

1827

205 **Cent.** Uncirculated; original color.

206 **Cent.** Uncirculated; red.

1828

207 **Cent.** Uncirculated; bronzed. Rare.

208 **Cent.** Extremely fine; light olive color.

209 **Cent.** Equally fine; dark tarnish; the original red showing through it. Rare.

1829

210 **Cent.** Uncirculated; fine color.

211 **Cent.** Extremely fine; olive color.

1830

212 **Cent.** Bright, and uncirculated; equal to proof. Rare.

213 **Cent.** Another die; olive color; extremely fine; perhaps quite uncirculated.

214 **Cent.** Showing connecting line between the stars; fine olive color, and very nearly uncirculated. Rare.

1831

215 **Cent.** Uncirculated; red.

216 **Cent.** Large Stars connected by line; uncirculated; fine color.

1832

217 **Cent.** Nearly uncirculated; small stars.

218 **Cent.** Very fine; large stars.

1833

219 **Cent.** Uncirculated; red.

220 **Cent.** Uncirculated; bright red; stars connected by line. Rare.

1834

221 **Cent.** Uncirculated; red; close date.

222 **Cent.** Uncirculated; bright; open date.

223 **Cent.** Extremely fine; face showing two outlines. Rare.

1835

224 **Cent.** Uncirculated; red.

1836

225 **Cent.** Perfect die; very fine. Scarce.

226 **Cent.** Broken die; extremely fine.

1837

227 **Cent.** Proof; as such, very rare.

228 **Cent.** Uncirculated; a variety with high rim.

229 **Cent.** Nearly uncirculated; lower rim.

1838

230 **Cent.** Bright; uncirculated.

1839

231 **Cent.** Very fine; like the Cent of 1838. No lock in front under label.

232 **Cent.** Uncirculated. New die, a lock of hair appearing under label.

233 **Cent.** Very fine. Generally distinguished as the "Booby Head." Hardly circulated.

234 **Cent.** Uncirculated; new head. Known as the head of 1840.

1840

235 **Cent.** Large date; red, and uncirculated. Rare.

236 **Cent.** Small date; very fine.

1841

237 **Cent.** Fine proof. Rare.

1842

238 **Cent.** Red, and uncirculated.

239 **Cent.** Uncirculated; small date.

1843

240 **Cent.** Large date; very fine; red color.

241 **Cent.** New die. The date running parallel with the base of the bust of Liberty. Entirely uncirculated; bright red color.

1844

242 **Cent.** Uncirculated.

1845

243 **Cent.** Uncirculated; bright.

244 **Cent.** Dark, but sharp and fine.

1846

245 **Cent.** Uncirculated; bright.

246 **Cent.** Fine; strong impression.

1847

247 **Cent.** Uncirculated; bright.

248 **Cent.** Equally fine, but not bright.

1848

249 **Cent.** Uncirculated; bright.

250 **Cent.** Uncirculated; red.

1849

251 **Cent.** Uncirculated; bright.

252 **Cent.** Uncirculated; red.

1850

253 **Cent.** Uncirculated; bright.

254 **Cent.** Uncirculated; olive.

1851.

255 **Cent.** Uncirculated. Bright.

256 **Cent.** Uncirculated. Red.

1852.

257 **Cent.** Uncirculated. Bright.

258 **Cent.** Uncirculated. Bright.

1853.

259 **Cent.** Uncirculated. Red.

260 **Cent.** Uncirculated. Tarnished.

1854.

261 **Cent.** Uncirculated. Bright.

262 **Cent.** Uncirculated. Red.

1855.

263 **Cent.** Fine Proof. Rare.

264 **Cent.** Extremely fine.

1856.

265 **Cent.** Uncirculated. Bright.

266 **Cent.** Uncirculated. Tarnished.

1857.

267 **Cent.** Fine Proof.

268 **Cent.** Uncirculated. Large date.

NICKEL CENTS.

269 **1856.** Uncirculated. Rare.

270 **1857.** Uncirculated.

271 **1858.** Uncirculated.

272 **1859.** Uncirculated.

273 **1860.** Uncirculated.

274 **1861.** Uncirculated.

275 **1862.** Uncirculated.

276 **1863.** Uncirculated.

277 **1864.** Uncirculated.

278 **1864.** New Cent. Copper and nickel, as are all after this date. Uncirculated.

279 **1865.** Uncirculated.

280 **1866.** Uncirculated.

281 **1867.** Uncirculated.

282 **1868.** Uncirculated.

283 **1869.** Uncirculated.

284 **1870.** Uncirculated.

285 **1871.** Uncirculated.

286 **1872.** Uncirculated.

287 **1873.** Uncirculated.

HALF CENTS.

1793.

288 **Half Cent.** Very fine; the color is dark, and there are two or three slight scratches on front of the Head of Liberty; but it has never been in circulation, being entirely sharp, and without marks of friction.

1794.

289 **Half Cent.** Very good.

1795.

290 **Half Cent.** Lettered edge, dark. Very good.

291 **Half Cent.** Edge plain, dark. Very good.

1796.

292 **Half Cent.** Original. Genuine, beyond suspicion Not absolutely fine, but exceedingly desirable. Very rare.

1797.

293 **Half Cent.** Dark color. Very good.

294 **Half Cent.** Milled rim. Very good.

1800.

295 **Half Cent.** Uncirculated.

296 **Half Cent.** Tarnished, sharp and fine.

1802.

297 **Half Cent.** Dark color. Unusually good for date. Rare.

1803.

298 **Half Cent.** Dark, but fine.

299 **Half Cent.** About as good.

1804.

300 **Half Cent.** Uncirculated.

301 **Half Cent.** Dark. Very good.

1805.

302 **Half Cent.** Uncirculated. Scarce.

1806.

303 **Half Cent.** Uncirculated.

304 **Half Cent.** Very fine.

1807.

305 **Half Cent.** Very good.

1808.

306 **Half Cent.** Fine. Not circulated.

307 **Half Cent.** Very good.

1809.

308 **Half Cent.** Dark, but very fine and sharp.

309 **Half Cent.** Good color; less sharp.

1810.

310 **Half Cent.** Uncirculated.

311 **Half Cent.** Dark. Very fine.

1811.

312 **Half Cent.** Original; dark. Very good.

313 **Half Cent.** Re-struck. Brilliant.

1825.

314 **Half Cent.** Very good.

1826.

315 **Half Cent.** Fine; nearly uncirculated.

316 **Half Cent.** Olive color; equally fine.

1828.

317 **Half Cent.** Uncirculated. Bright.

318 **Half Cent.** Very fine; olive color. 12 Stars.

1829.

319 **Half Cent.** Uncirculated. Bright.

320 **Half Cent.** Very good.

1831.

321 **Half Cent.** Proof. Very rare.

1832.

322 **Half Cent.** Very fine. Olive color.

323 **Half Cent.** Equally fine.

1833.

324 **Half Cent.** Uncirculated. Tarnished Proof.

325 **Half Cent.** Uncirculated.

326 **Half Cent.** Uncirculated.

1834.

327 **Half Cent.** Uncirculated

828 **Half Cent.** Uncirculated.

1835.

329 **Half Cent.** Very fine.

330 **Half Cent.** Equally fine. Olive color.

1837.

331 **Half Cent.** Worth of pure copper. Very fine. rather scarce.

332 **Half Cent.** Worth of pure copper. The same.

1840.

333 **Half Cent.** Fine Proof. Rare.

1842.

334 **Half Cent.** Tarnished Proof. Very rare.

1849.

335 **Half Cent.** Uncirculated.

1850.

336 **Half Cent.** Uncirculated.

1851.

337 **Half Cent.** Dark; not worn.

1852.

338 **Half Cent.** Brilliant Proof. Rare.

1853.

339 **Half Cent.** Very fine; red.

340 **Half Cent.** Equally fine; dark.

1854.

341 **Half Cent.** Uncirculated; bright.

342 **Half Cent.** Uncirculated; light olive.

1855.

343 **Half Cent.** Uncirculated; bright.

344 **Half Cent.** Uncirculated; light olive.

345 **Half Cent.** Uncirculated; light olive.

1856.

346 **Half Cent.** Uncirculated; bright.

334 **Half Cent.** Uncirculated; tarnished.

1857.

348 **Half Cent.** Uncirculated.

Fine Electrotype Copies of Rare Half Cents.

349 **1793.** From an uncirculated original.

350 **1831.** From a proof; original.

351 **1836.** From a proof; original.

352 **1840.** From a proof; original.

353 **1841.** From a proof; original.

354 **1842.** From a proof; original.

355 **1843.** From a proof; original.

356 **1844.** From a proof; original.

357 **1845.** From a proof; original.

358 **1846.** From a proof; original.

359 **1847.** From a proof; original.

360 **1848.** From a proof: original.

361 **1849.** Small date; from proof; original.

362 **1852.** From a proof; original.

American, Colonial and State Coins and Tokens.

Arranged under their respective dates, and when without dates, according to their known or supposed priority.

WITHOUT DATE.

363 **New England.** "*NE.* Shilling, *XII.*" A fine example; very rare.

1652.

364 **Pine Tree.** Three Pence; fine. Rare.

365 **Pine Tree.** Six Pence; fine. Rare.

366 **Pine Tree.** Shilling. Small planchet; the punctuation on obverse by clusters of 7 dots. Very fine.

367 **Pine Tree.** Shilling. Quite similar; 8 dots, and other minor differences. Very fine.

368 **Pine Tree.** Shilling. Small planchet; remarkably fine; entirely perfect, the letters standing out clear and sharp, and the surface without a scratch or blemish. Very desirable for a cabinet.

369 **Pine Tree.** Shilling. Large planchet; the Tree crowded with branches, running full to its rounded top, as fine as when it fell from the dies. Very rare

NOTE.—In this variety the legend is AN. DOM, in those heretofore described, AN DO., in this also, the letters N. & E. in NEW, are joined thus: NE.

370 **Pine Tree.** Shilling. Large planchet; the tree small and pointed; extremely fine; no marks of circulation.

371 **Pine Tree.** Shilling. No variation from the one last described; hardly as fine.

372 **Oak Tree.** Two Pence, 1662.

373. **Oak Tree.** Six Pence. *Extremely* fine. Rare.

374. **Oak Tree.** Shilling. The impression of the dies, clear and sharp, on a planchet of hardly sufficient size, but in the exact condition in which it was coined. A low round tree, with shoots springing up at its base. Rare.

375 **Wyatts'** Counterfeits. The Penny, Two Pence and Three Pence of this series. 3 pieces.

1694.

376 **Carolina,** Elephant Token. Obv. God Preserve Carolina and the Lords Proprietors, 1694; rev. Elephant; very fine. Rare.

1722–'3.

377 **Rosa Americana.** Two Pence. Without date. Obv. laureated head of George I., with titles; rev. a full-blown rose, Rosa Americana, "*Utile Dulci*" on a label; very fine and rare.

Note.—It can be abundantly shown that the Rosa Americana Coins were issued to pass current at the denominations given to them here. Mr. Crosby will lay this matter bare before the numismatic world in the columns of his valuable work now issuing from the press.

378 **Rosa Americana.** Halfpenny, (old farthing), 1722. Very fine.

379 **Rosa Ameri.** Halfpenny, (farthing); *beautiful*; struck on planchet of extra thickness. The legend is, after the King's name, D. G. Rex, while on the preceding it is Dei Gratia, etc.; date, 1722. Rare.

380 **Rosa Americana.** Penny. (old halfpenny), 1722; extremely fine; hardly circulated. Rare.

381 **Rosa Americana.** Penny. Same as last; not as fine. Good.

382 **Rosa Americana.** Penny. Same; fine.

383 **Rosa Americana.** Penny. Same; very fine.

384 **Rosa Americana.** Twopence, (old penny.) Obv. Laureated head of George I; rev. full blown rose; ROSA AMERICANA, 1722, and on label, "*Utile Dulci*;" nearly uncirculated.

385 **Rosa Americana.** Twopence. Same as last in all particulars; fair.

386 **Rosa Americana.** Halfpenny, (farthing), 1723; Rose Crowned; entirely uncirculated; fine color.

387 **Rosa Americana.** Penny (halfpenny), 1723; Rose Crowned; entirely uncirculated.

388 **Rose Americana.** Penny. Same as last; very good.

389 **Rose Americana.** Twopence, (old penny), 1723; Rose Crowned; beautiful; sharp, uncirculated impression.

390 **Rosa Americana.** Twopence. Same as last; fine.

391 **Hibernia Halfpenny.** "Wood's Token, 1722; Erin seated with the Harp in front: in fair condition. Rare.

392 **Hibernia,** (Wood's). Halfpenny, 1723: uncirculated, or nearly so; in this condition desirable.

393 **Hibernia's,** or Wood's Tokens. Collected as varieties. In only fair condition. 5 pieces.

1763.

394 **Danish American** Coin. Obv., Monogram under a Crown; D G Dan. Nor. van Sot. Rex. Rev., a Ship under sail. XXIII SKILLING DANSKE AMERICANSK, M. Uncirculated; copper; rare.

1767.

395 **Louisiana Cent.** Obv., "Colonies Francoises, L.X.V.;" two sceptres crossed. Rev., Motto of France, and date 1767; three Fleur de Lis in a wreath, united by a crown; on large planchet; as fine as when struck; rare.

396 **Louisiana Cent.** Same type on smaller planchet; Counter-stamped R. F. on reverse; fine.

397 **Louisiana Cent.** Same as last; fine.

1773.

398 **Virginia Cent.** Obv., laureated bust of Geo. III., "Georgius III., Rex." Rev., Shield of Arms crowned. "Virginia, 1773." Splendid proof; very rare.

399 **Virginia Halfpenny.** Obv., laureated head of Geo. III. "Georgius III., Rex." The letters in the title are separated much more than in any other variety Uncirculated; very rare.

400 **Virginia Halfpenny.** Same as last; the letter on this much closer; bright and uncirculated.

401 **Virginia Halfpenny.** A repetition of last; good.

1774.

402 **Virginia Shilling.** Same general type as the Halfpenny; the head is, however, not the same, being longer, and more in the style of that on certain English patterns of great variety. The date is also later. This is one of the few pieces of this kind in existence, and is justly very highly valued; fine proof.

1776.

403 **Continental Currency.** Obv., a Sun-dial and Motto, "Mind Your Business," the Legend "Continental Currency" (one R) being in a circle near the rim; rev., "We are One" in the centre; "American Congress" in a small circle radiating outwards towards a circle of links bearing the names of the thirteen original States. In tin; proof.

404 **Continental Currency.** An impression on Copper from a different die; rare.

405 **Continental Currency.** An impression on extra thick planchet. Fine proof; copper.

1779

406 **Rhode Island** Token in Brass. Very fine.

1783.

407 **Georgius Triumpho.** Obv., laureated Head of George III. "Georgius Triumpho." Rev., Seated figure holding a spear and branch, a barrier concealing the lower part of her figure. "Voce Popoli, 1783." Very fine.

409 **Nova Constelatio.** Small U. S. in a close wreath blunt rays; very fine.

410 **Nova Constelatio.** pointed rays; very fine.

411 **Nova Constelatio.** More open wreath, thick planchet; pointed rays; very fine.

412 **Nova Constelatio.** Same type on thin planchet. Ordinary.

1785.

413 **Nova Constelatio.** Script letters within a wreath of short leaves; very pointed; very fine, nearly uncirculated.

414 **Nova Constelatio.** (One L omitted in the title); blunt rays; script letters; rare type; fine.

415 **Nova Constelatio.** Another of the same type; fair.

416 **Nova Constelatio.** Pointed rays; very good.

417 **Nova Constelatio.** Two others, same type. 2

418 **Auctori Connec.;** long head, military bust, large planchet. Rare; very good for type.

419 **Auctori Connec.** Short head; poor.

1786.

420 **Auctori Vermori.** Baby head; very good for this rare variety.

421 **Auctori Vermori.** Another of same variety. Fine.

422 **Vermontensium.** Sun rising above a mountain with seven trees. Fair.

423 **Vermontensium.** Another; rather poor.

424 **Novo Cæsarea.** Small planchet; fine.

425 **Nova Cæsarea.** Also small planchet; plough different; very fair.

426 **Nova Cæsarea.** Small planchet; a greatly improved plough; fine.

427 **Nova Cæsarea.** Larger shield; good.

428 **Auctori Connec.** The head reversed, compared with the preceding year, fair.

429 **Auctori Connec.** Same; dark; good.

430 **Auctori Connec.** "Et Lib Inde;" head changed to its old position, facing to right. Rare. Very good.

431 **Auctori Connec.** "Inde et Lib.;" head to left; very good.

1787.

432 **Auctori Connec.** Laureated head to left; very good.

433 **Auctori Connec.** Head to left; military bust; almost uncirculated.

434 **Auctori Connect.** An additional letter in last word of title.

435 **Auctori Connec.** "Et Lib. Inde;" rare.

435* **Auctori Connec.** A Collection, with numerous small differences. Very rare variety; good. 20 pieces.

436 **Commonwealth Cent.** Obv., Indian standing; rev. Eagle; "Massachusetts, 1787." Two varieties; ordinary. 4 pieces.

437 **Commonwealth Half Cent.** Uncirculated; rare.

438 **Commonwealth Half Cent.** All very good. 3 p'c's.

439 **Franklin Cent.** An uncirculated impression from the old dies, not a "restrike;" in pure copper.

440 **Franklin Cents.** Ordinary. 4 pieces.

441 **Nova Eborae.** Rev., Liberty seated to left; very good; scarce.

442 **Nova Caesarea.** Large planchet; extremely fine; scarce.

443 **Nova Caesarea.** Same type; good.

444 **Nova Caesarea.** Small planchet; thin; very fine; scarce variety.

445 **Nova Caesarea.** A Collection of varieties; I think no duplicate. 7 pieces.

446 **Immunis Columbia.** Fine and rare.

1788

447 **Nova Caesarea.** Two varieties of this date. Ordinary. (2)

448 **Vermon Auctori.** Rev. Indi Et Lib. Very good and seldom found of this date.

449 **Auctori Connec.** Sharp, and with the original red remaining in spots.

450 **Auctori Connec.** A Curious Collection of these coppers, illustrating the tradition that Connecticut currency would not pass in New York, on account of a deficiency in the raw material; these being perfect specimens of ridiculously inadequate weight. 7 pieces

451 **Commonwealth Cents.** Close date, and spread date. Very fair. 2 piecs

452 **Commonwealth Cents.** Close and spread dates, in fair condition. 5 pieces

1789, '94, '95.

453 **Mott's Token, 1789.** Extensively used as currency at the time of its issue; obv. a clock; rev. eagle, etc.; original. Rare.

454 **Talbot, Allum and Lee Cent.** New York in small capitals over the ship, 1794; original. Fine and scarce.

455 **Talbot, Allum and Lee Cent.** New York in the outer circle, 1795; uncirculated and bright. Scarce.

456 **Talbot, Allum and Lee,** 1794. Fair.

457 **Liberty and Security** Half Penny. Rev. of Irish half penny; frequently found muled with the Talbot, Allum & Lee Cents. Fine and scarce.

1796

458 **Franco Americana Colonia.** Obv. Turreted head, title; and in the Exergue "Castorland, 1796." Rev. Ceres holding a cornucopia and small mechanical instrument resembling a bit stock, and quite likely that very thing, as she has just tapped a maple tree. Proof, copper.

459 **Kentucky British** Settlement Token, P.P.P. Middleton. Brilliant proof; silver. Very rare.

460 **Kentucky** Token. "Unanimity is the Strength of Society." Copper; plain edge. Uncirculated. Scarce variety.

461 **Kentucky** Token. "Unanimity," etc. Lettered edge. Uncirculated. Scarce.

462 **Kentucky** Token. Plain edge. Very good.

463 **Columbia Farthings,** Distinct Varieties. An unusually interesting lot. 10 pieces

464 **Columbia Farthings.** Several Varieties. 7 pieces

465 **Cent** of 1798. Two impressions on one planchet. Curious.

466 **Cent** of 1818. Rev. incused.

467 **Non Dependens Status.** Struck from a die. A piece that has raised curious enquiries, but probably manipulated from one of Mr. Bolen's pieces.

468 **Americana Inimica Tyrannis.** Another piece, "formed to deceive," and well calculated to effect that object. It deceived its present owner, and the writer has considerable faith in it.

469 **Electrotype** Copy of "Liberty, Parent of Science and Industry;" large size. Extremely fine.

470 **Electrotype** Copy of Large Virginia Cent. Extremely fine.

471 **Electrotype** Copy of Rosa Americana Half Penny. Extremely fine.

WASHINGTON COINS.

1783

472 **Cent.** Obv. Laureated head of Washington, WASHINGTON AND INDEPENDENCE, 1783. Rev. "One Cent" in wreath, "Unity States of America;" very fine, indeed. Scarce.

473 **Cent.** Another; very fine. Scarce.

474 **Cent.** Same obverse, though from a new die. Rev. Liberty seated, "United States." Proof. Recently struck.

475 **Cent.** Two other fine proofs. (2)

1791

476 **Cent.** Obv. Military bust of G. W.; "Washington President." Rev. Small Eagle; "One Cent, 1791;" very fine; nearly uncirculated. Rare.

477 **Cent.** Obv. same head, date below; rev. large eagle; "One Cent." Uncirculated.

478 **Cent.** Same as last; brilliant proof. Rare.

1792

479 **Half Dollar** in Copper. Obv. G. Washington, President 1, 1792. Rev. Eagle with 16 stars above his head. "United States of America." Extremely fine; hardly circulated. Rare.

1793

480 **Half Penny.** Obv. Military bust of Washington; "Washington President." Rev. A ship under sail; "Half Penny, 1793." Uncirculated.

1795

481 **Liberty & Security** Token. Small size. Very fine.

432 **Liberty & Security** Token, without date. Large size. Uncirculated.

483 **Double Head** Washington Cent. Very good.

ANTIQUE SILVER COINS.

484 **Tetradrachm** of Lysimachus. Greek. Very fine; pierced. Rare.

485 **Tetradrachm** of Alexander. Small thick planchet. Very fine.

486 **Didrachm** of Thurium. Obv. Helmeted head. Rev. A bull: and in Exergue a lizard; extremely fine. Rare.

487 **Didrachm** of ——— ——— Obv. A Dolphin and Greek inscription. Rev. Incused; a shell in the centre of six irregular compartments. Not difficult of correct attribution, but in the absence of books of reference, not at once recognizable to the writer. Fine and desirable.

488 **Hemi-Drachm** of Histiæ. Obv. Head of a Bacchante. Rev. A woman on the prow of a ship. Very fine.

489 **Obolus** of Heracliæ. Obv. A helmeted head. Rev. Man struggling with a lion. Very fine.

490 **Victoriatus** of the Roman Repnblic. Obv., Head of Servius Tullius, a cap and star behind. Rev., Victory passing to right. Very fine and rare; a Quinarius.

491 **Denarius** of the Hostilia Gens. Obv., Head of Pavor; rev., Diana holding a Stag by the horns. "Hostilius Saserna." Fine; rare.

492 **Denarius** of the Herennia Gens. Obv., head of a Female, "Piatus;" rev., a young man with an old man on his shoulders. "M Herenni," a pretty coin, supposed to refer to the flight of Æneas from Troy. Very fine.

493 **Denarius** of the Procilia Gens. Obv., head of an old man; rev., Minerva charging. very fine.

494 **Denarii** of Different Families; one of the Antonia Gens. All fine. 3 pieces.

495 **Denarius** of Julius Cæsar. Obv., laureated Head of Cæsar. "Cæsar II." A vase with one handle behind the head; rev., bare head of Anthony. M. Antonimus. A litnus behind the head. Very fine and rare.

496 **Denarii** of Domitian, Nerva, and Trajan; all fine; Nerva rare. 3 pieces.

497 **Denarii** of Domitian, Nerva and Ant. Pius; fine and rare lot. 3 pieces,

498 **Denarii** of Julian the Apostate and others; a good lot. 5 pieces.

499 **Denarii** of Lucilla, wife of Lucius Verus, and two others; a good lot. 3 pieces.

BRONZE.

500 **Roman As.** Obv., head of Janus; rev., a Prow. 1. Largest size—I suppose 9 oz., and sound. Valuable.

501 **Large Bronze** of Egypt. Obv., Head of Jupiter; rev., Eagle on a thunderbolt, and "King Ptolemi" in Greek letters. Very fine; diameter 2 inches.

502 **Greek Imperial** of Nero; rev. a Symbolical Head of Africa; fine and interesting. Not common.

503 **Greek Imperial** of Ant. Pius; rev. a Triumphal Car with 4 horses; in good preservation, and everyway rare.

504 **Imperial Greek** of Nero; rev. a Head with a Basket resting on it; very fine and interesting, also rare.

505 **Imperial Greek.** Very fine bust of Salonina, wife of Gallienus; another Female Head, and Roman Portraits of surprising perfection; reverses quite varied; a very fine lot. 8 pieces.

506 **First Bronze** Roman Imperial of Septimus Severus and Gordianus Pius; very fine coins for a cabinet, patinated and sharp. 2 pieces.

507 **First Bronze** of Vespasian; obv. fine laureated bust; Imp. Cæs. Vespasie Aug. Bn. Lr. PPP. Cos III.; rev.; a Roman Soldier standing fully armed; the Emperor extending his hand to a kneeling suppliant, Romæ Resurges S C.—*Paduan.*

508 **Fine Second Bronze** of Agrippa and one of Augustus and Agrippa; on the reverse of the latter a Crocodile chained to a Palm. Col. Nem. 2 pieces.

509 **Large Bronze** of Johannes Zimises; obv. Bust of Christ; rev. twice struck; interesting, and a good example.

510 **Large Bronze** of Diocletian (only the second size, but the largest struck), and one of Maxentius. Both very fine. 2 pieces.

511 **Second** Bronze, and Third Bronze of Tetricus, Constantius, Diocletianus, and others. A fine lot of 11 pieces

512 **Second** Bronze of Romulus. The only one the writer ever saw; once in his own collection. Very rare.

Coins of England, Ireland and Scotland.

513 **Edward IIII.** Gold Quarter Noble. Obv. Arms quartered on a spade-shaped shield in a tressure of arches. "Edward Di Gra," etc., etc. Rev. Short cross pellets in the angles, a circle of lions and fleur de lis surrounding; Latin mottoes. Very fine and rare.

SILVER.

514 **Eanred Styca.** Fine and rare.

515 **John Penny.** Head in a triangle.

516 **John Half Penny.** Head in Triangle.

517 **Edward III.** Half Groat. Cantor. Fine.

518 **Henry V.** Half Groat. Cantor. Fine.

519 **Henry VI.** Groat. London. Uncirculated.

520 **Edward V.** Groat. London. Very fine.

521 **Henry VII.** Groat. London. Fine.

522 **Henry VII.** Half Groat. London. Very fine.

523 **Henry VIII.** Irish Groat. Fine and rare. 2 pieces.

524 **Henry VIII.** Groats. Two varieties of his head in profile, and two ¾-face. Fine and rare. 4 pieces

525 **Henry VIII.** Groats; two varieties profile and two nearly full-faced; debased. Fine. 4 pieces.

NOTE.—The Groats of Henry, especially those so base as to show the copper, are much esteemed by collectors, although not attractive to the eye. By putting varieties together a good opportunity is afforded buyers of filling their cabinets with desirable pieces.

526 **Alexander I.,** Scotland; Penny. Very fine and rare.

527 **Alexander II,,** Scotland, Penny; extremely fine. Rare.

528 **Mary Stuart.** Half Testoon; fine and rare. 1558.

529 **Mary Stuart.** Testoon; obv. Shield with the Arms of Scotland and France supporting a Crown, MARIA D.G. SCOTOR REGINA FRAN. DOI.; rev. a Tree, one half blasted. MEA SIC MIHI PROSUNT. in Exergue, 1579. Fine and rare.

530 **Elizabeth** Shilling. Mint Mark, Bell. Obv. Crowned Bust; rev. Arms in a Circle; "Connor O'Neill," very lightly engraved on the obverse. But little circulated. Rare.

531 **Elizabeth** Sixpence. Mint Mark, ⋎.; Rose behind Bust. Nearly uncirculated.

532 **Elizabeth** Groat. Mint Mark, Cross-Crosslets; about as it was coined. Extra fine.

533 **Elizabeth** Threepence. Mint Mark, Cross. Rose behind Bust. Very fine.

534 **Elizabeth** Half Groat. "E. D. G. Rosa Sine Spina," behind . . Bust. Very fine. Rare.

535 **Elizabeth** Three Halfpence. Rose behind Bust; fair. Rare.

536 **Elizabeth** Penny. Very fine.

537 **Elizabeth** Three Farthings. Very fine. Rare.

538 **Elizabeth** Portcullis Farthing. Very fine. Rare.

539 **Elizabeth** Shilling, Sixpence, Threepence, Twopence, and Penny. Very good. 5 pieces

540 **Elizabeth** Milled Sixpence. Very fine. Rare.

541 **Elizabeth** Sixpence, Threepence, and Penny. 3 pieces

542 **Elizabeth** Sixpence, Threepence, and Twopence. 3 pieces

543 **Elizabeth** "Pledge of a Penny." Obv. Three-quarter-face of the Queen, with high ruff and rich collar; rev. Cypher of her name under a Crown, 1601. Pierced, but in fair preservation. Very rare.

544 **London** Farthing of Henry ——— (?). Obv. King's Head; rev. Long Cross and Pellets. Very rare. Cost the owner $6.

545 **James I.** Twopence and Penny. Good. Rare. 2 pieces

546 **James I.** (Scotch) Twopence. Obv. Thistle crowned; rev. Rose crowned. Very rare.

547 **James I.** Twopence, Penny, Halfpenny, and Farthing (Scotch). Fine and rare. 4 pieces

548 **James I.** Hard Head (Copper), Scotch. Rare.

549 **Charles I.** Scotch Baubees and Farthings, and Irish Farthings. Extremely fine. Rare. 6 pieces

550 **Charles I.** Scotch Coronation Medal. Obv. The young King in rich robes crowned—"Carolus D. G. Scotle Angliæ Fr. et Hib. Rex."; rev. A Scotch Thistle—"Hinc Nostræ Crevere Rosæ. in Ex. Coron. 18 Junii 1633. R." Very fine. Rare and valuable.

551 **Charles I.** Fourpence. Plume before crowned bust, IIII behind; rev. Round shield. As it came from the die. Rare.

552 **Charles I.** Twopence. Bare Bust to right; rev. Two C's linked under a crown—Fidei Defensor. Very fine. Rare.

553 **Charles I.** Duplicate of last. Fine. Rare.

554 **Charles I.** Scotch Farthings, etc. 3 pieces

555 **Commonwealth** Shilling. Extra fine. Rare.

556 **Commonwealth** Twopence. Fine. Rare.

557 **Commonwealth** Twopence, Penny, and Farthing. Uncirculated. 3 pieces

558 **Oliver Cromwell** Half Crown. Uncirculated. Very rare and desirable.

559 **Charles II.** Threepence and Twopence. Obv. Head crowned; rev. Arms on square shield. Good condition. Rare. 2 pieces

560 **Charles II.** Set of IIII. III. II. & I. Penny. Obv. Crowned Head, by Simon; rev. Arms on square shield. Beautiful. 4 pieces

561 **Charles II.** Maundy Money. Full set. Obv. Laureated Head; rev. C repeated, to express the Denomination, and interlinked. Uncirculated.

562 **Charles II.** Pattern Halfpenny, in silver. Obv. "Carolus A Carolo. 1676." Laureated Bust to left; rev. "Quatuor Maria Vindico, in Ex-Britannia." Britannia seated. Very fine. Rare.

563 **Charles II.** Pattern Farthing, in silver. The same as last, on both sides. Fine. Rare.

564 **James II.,** 1687. Set Maundy Money. Uncirculated (4d, 3d, 2d, 1d). Rare.

565 **James II.** Set Maundy Money (4d, 3d, 2d, 1d). Very fine.

566 **James II.** Shilling, 1687. Entirely uncirculated. Rare.

567 **James II.** Scotch Bawbee. Copper. Very fine. Rare.

568 **James II.** VId., 1689. Coined from gun metal.

569 **James II.** Crown, 1690. Gun metal. Obv. The King on horseback; rev. The Arms of England, Scotland, Ireland, and France; arranged in the form of a Cross.

570 **James II.,** 1690. XXXd. Mar. Obv. The Ex-King's Bust; rev. A Crown, in front of two Sceptres, crossed. Uncirculated. Gun metal. Rare.

571 **James II.** XXXd., May, 1690. Same type as last. Very fine.

572 **James II.** XIId., May, 1690. Uncirculated.

573 **William and Mary,** 1689, Half Crown. Obv. Their Busts, *jugata;* rev. Plain shield, no inner circle. uncirculated. Rare in this condition.

574 **William and Mary** Maundy Money. Full set of 1689. Uncirculated. Rare. 4 pieces

575 **William and Mary** Maundy Money. Same date, full set, all but the Twopence. Uncirculated. Rare.

576 **Anna.** Maundy 4d, 3d, 2d, and Penny. As nearly uncirculated as possible. Of several dates. Very difficult to obtain.

577 **Anna.** Five Shillings (Scotch). Obv. Her Bust, 5 below; rev. Thistle and Crown. 1705. In ordinary condition, but scarce.

578 **George I.** Shilling, 1726; rev. ℑ and Welsh Plume in the angles of four crossed shields. Only fair or good. Scarce.

579 **George II.** Shilling. Roses in the angles, etc., 1741. Very fine.

580 **George II.** Sixpence. Same type. Very fine.

581 **George II.** Sixpence, 1743. Uncirculated. Rare.

582 **George II.** Sixpence, 1757. Plain cross. Uncirculated.

583 **George II.** Threepence. Uncirculated.

584 **George II.** Twopence. Uncirculated.

585 **George II.** Penny. Uncirculated.

586 **George III.** Bank of England Dollar, 1804. Uncirculated. Rare.

587 **George III.** The same in copper; uncirculated on extra thick planchet. Rare.

588 **George III.** Irish Bank Token, 1805; tenpence.

589 **George III.** Irish Bank Token, 1805; fivepence.

590 **George III.** Bank Token, 1811; 1s. 6d; uncirculated.

591 **George III.** Bank Token, 1813, "3 Shill"; very fine.

592 **George III.** Irish Bank Token, 1813, "10 pence"; uncirculated.

593 **George III.** Bank Token, 1814, "1s. 6d." Proof.

594 **George III.** Sixpence. Rev. incused by obverse of a similar coin; very fine.

595 **George III.** Sixpence, fourpence, threepence and penny; young head; all very fine, (1 proof). 5 pieces.

596 **George III.** Maundy Money, full set; old head; very fine and rare.

597 **George IIII.** 1821; half-crown, by *Briot*; very beautiful and rare; uncirculated.

598 **George IIII.** 1829; Set Maundy Money; fine proof.

599 **William IIII.** Half-crown 1836, uncirculated; as such, scarce.

600 **William IIII.** Shilling, 1836; uncirculated.

601 **William IIII.** 6d, 4d, 4½d, uncirculated. 3 pieces

602 **Victoria.** Crown, 1847. Obv. Crowned Bust of Victoria in royal dress; name and title in old English style; rev. arms on 4 shields in the form of a cross; garter and motto in the centre; rose, shamrock, and thistle in the angles; proof a little tarnished. Very rare.

603 **Victoria.** Model Crowns, gold centre; two varieties, uncirculated. 2 pieces.

604 **Victoria.** Model Penny and Halfpenny ; silver centre, uncirculated. 2 pieces.

605 **Victoria.** Model Half, Eighth and Sixteenth Farthing, copper. 3 pieces.

606 **Victoria.** Model One, Half, and Quarter Penny ; silver or white metal. 3 pieces.

English Copper Coins.

607 **William and Mary.** Halfpenny, 1694, their busts facing to right ; dark, but uncirculated. Rare.

608 **William and Mary.** Halfpenny and Farthing ; considerably worn and dark. 2 pieces.

609 **George I.** 1725, Halfpenny ; broad dentilated border, nearly uncirculated. Scarce.

610 **George I.** Farthing ; very good ; dark. Rare.

611 **George II.** Farthing, 1736 ; fine. Scarce.

612 **George III.** Twopence ; inscription and legend incused, 1797 ; uncirculated.

613 **George III.** Pattern Penny, 1788 ; on the edge, RENDER UNTO CÆSAR THE THINGS WHICH ARE CÆSAR'S ; fine proof by Droz. Rare.

614 **George III.** Pattern Penny, 1790 ; the edge elaborately milled, but not lettered ; fine proof by Droz. Also rare.

615 **George III.** Pattern Farthing, 1793 ; obv. laureated bust to right ; GEORGIUS III. DEI GRATIA, incused on wide rim ; rev. spade-shaped Shield and Crown ; legend also incused on wide rim ; fine proof. Rare.

616 **George III.** 1772–3, Halfpenny and Farthing uncirculated ; tarnished. 2 pieces.

617 **George III.** 1774–5, Halfpenny and Farthing uncirculated ; bright. 2 pieces.

618 **George III.** 1799–1806. Penny, Halfpenny and Farthing ; one type, uncirculated. 3 pieces.

619 **George III.** Irish Halfpenny and Farthing, and two English; a fine lot. 4 pieces.

620 **George IV.** Halfpenny, 1826; fine proof. Very Rare.

621 **George IV.** Penny, Halfpenny, and Farthing, uncirculated. 3 pieces.

622 **Victoria.** 1845–55, Penny, Halfpenny and Farthing; bright and uncirculated. 3 pieces.

623 **Victoria.** 1845–55, Penny, Halfpenny and Farthing; bright and uncirculated. 3 piecss.

624 **Victoria.** 1860, Penny, Halfpenny and Farthing; in light composition, uncirculated. 3 pieces

625 **Victoria.** Half-farthing, Third-farthing and model. Half-farthing; very fine. 3 pieces.

British Colonial Copper Coins.

626 **Isle of Man.** 1755, Iceris. Stabit. Quocunque: three legs I. D. J., in the angles; rev. the Derby Crest, (Eagle and Child and Cap of Maintenance). Sans Changer, 1758; halfpenny. Fair.

627 **Athol Penny,** for Isle of Man, 1758; obv. A.D. in Monogram, under a Ducal Crown; date below, dentilated border; rev. the triune without letters betwen the limbs. Jceeris, instead of Iceris, in the motto. Fair.

628 **Isle of Man.** 1786, after the purchase of the Island by Government, and the first coins struck; obv. laureated head to right of George III.; rev. triune and motto; circle of dots on both sides; edge milled; Penny and halfpenny. Struck proof, but slightly rubbed. Very fine and scarce. 2 pieces.

629 **Isle of Man.** Another of the Penny size; same as preceding, but circulated. Scarce.

630 **Isle of Man.** 1813; obv. bust of George III., with raised flat rim; incused letters: rev. triune and motto in same style; Penny and Halfpenny. Not in the celebrated Clay collection, and very rare. 2 pieces.

631 **Isle of Man.** "Pro Bono Publico." Halfpenny, 1831; rev. the triune armed and spurred, and motto. Very fine. Scarce.

632 **Isle of Man.** 1839, Victoria Penny. Poor.

633 **Isle of Man.** 1839, Victoria Farthing; bright and uncirculated. 2 pieces.

634 **Hibernia.** 1775, beautiful proof; pattern of George III. Very rare

635 **Sierra Leone.** Africa, 1791; obv. Sierra Leone Company, Africa; a Lion; rev. One Penny Piece, 1791; two hands clasped ½; fine proof. Rare.

636 **Sierra Leone.** Another; fine proof, thick planchet. Very rare.

637 **Sierra Leone,** Africa. "One Cent Piece," 1791; fine proof. Rare.

638 **Sierra Leon.** Another; fine proof: larger and thicker planchet. Very rare.

639 **Sierra Leone.** A third, S. L. Cent; silvered. Tarnished and somewhat circulated. Rare.

640 **Sierra Leone** Ten Cent Piece. Fine proof: silver. Rare.

641 **Barbadoes** Penny, 1792. Rev. Neptune; fine proof. Rare.

642 **Barbadoes** Half Penny, 1792. Rev. Neptune; fine proof. Rare.

643 **Barbadoes** Penny, 1788. Rev. Pineapple. Fine.

644 **Bermuda,** 1793. Obv. Laureated bust of George III. Rev. Ship sailing, "Bermuda, 1793;" splendid proof. Rare.

645 **East India** Company. Coins of various denominations and dates; no duplicates. All fine, some uncirculated. 10 pieces

646 **East India** Company, 1845. "Half Cent" of Victoria; fine proof. Rare.

647 **Half Anna.** Date and Inscription in Burmese characters; thick and fine piece. Uncirculated.

648 **India Straits,** 1862. "One Cent," Victoria.

649 **Hong Kong,** 1862. One Cent, Victoria.

650 **Ionian Isles,** 1819, '49. Britannia; two sizes. St. Mark's Lion holding a shield bristling with arrows. Very fine. 2 pieces

651 **Demarary & Essequebo,** 1813. George III. Stiver and Half Stiver. Very good. 2 pieces

652 **Gurnesey.** 8 Doubles (1834); 4 Doubles (1830); 4 Doubles, different (1864); 1 Double (1830), and two of Victoria with her bust and garnished shield. Fine; no duplicates. 6 pieces

653 **Nova Scotia,** 1864. Victoria, Half Cent. Uncirculated. 2 pieces

654 **New Foundland,** 1865. Victoria, One Cent. Proof.

655 **New Brunswick.** Victoria, One Penny Currency. Fine.

656 **Ceylon** Government, 1802. Penny. Rev. Elephant. Considerably circulated. Rare.

657 **Antigua Farthing.** Palm Tree. Rare; fine.

658 **Republic of Liberia.** Two Cents, 1847. Fine pattern, from the Clay Collection; has a raised rim with a dentilated inner border, the regular piece having flat rim with incused letters; splendid proof. Very rare.

659 **Liberia Cent,** 1833. Am. Col. Soc. Fair.

660 **Anti-Slavery Token.** "Am I Not a Man and a Brother." Rev. Two hands clasped. Uncirculated. Rare in this condition.

661 **Java.** Dutch E. I. Co., 1791. Splendid proofs of two sizes of the Coins struck at that date. Very rarely seen. 2 pieces

662 **Honduras** Provisional Money of 1862. Obv. A pyramid, enclosing an arch, standing on water. Rev. A tree. Uncirculated. 4 pieces

663 **Honduras** Provisional Money, 1862. The same type. Uncirculated. 2 pieces

664 **Hawaii.** Half Haneri, 1847. Obv. Bust facing of Kamehameha III. Nearly uncirculated; now very rare.

ENGLISH TOKENS, About 1795.

665 **Tradesman's** Halfpenny; no duplicates. Fine. 20

666 **Tradesman's** Halfpenny; no duplicates. Fine. 20

667 **Tradesman's** Halfpenny; no duplicates. Fine. 20

668 **Tradesman's** Halfpenny; no duplicates. Good. 10

669 **Tradesman's** Halfpenny; no duplicates; uncirculated. 10 pieces

670 **Tradesman's** Halfpenny; no duplicates; uncirculated. 10 pieces

671 **Tradesman's** Halfpenny; no duplicate. Very fine. 7 pieces

672 **Tradesman's** Halfpenny; selected. Chichester, York, and Bath; all particularly fine and interesting; uncirculated. 3 pieces

673 **Revolution Token,** 1688. Obv. Laureated head of William III. Rev. A lion rampant; a cross key, triple crown and rosary under his feet; penny size; very fair. Rare.

674 **Tradesman's** Halfpenny. "Daniel Eccleston, Lancaster." Fine proof. Rare.

675 **Gambler's** Halfpenny. "Nothing Venture, Nothing Have." Uncirculated.

676 **God Save the King** Halfpenny. The air set to music. Rev. Wm. Foster's Card. Uncirculated.

677 **Odd Fellows,** NELSON, and PRINCE OF WALES (Masonic) Halfpennies; uncirculated. 3 pieces

678 **Kings, Lords and Commons** Halfpenny. "Pro Bono Publico," and "Kangaroo, Armadillo, and Rhinocerus;" uncirculated. 3 pieces

679 **Crystal Palace** Token in Tin, 1851; view of the building.

680 **Penny** Tokens. Very good. 5 pieces

681 **Penny** Token. P. M. Co., 1787 (Pacific Mail?) Druid's Head. "We promise to pay the bearer one penny in London, Liverpool or Anglesy;" in very fair condition. Scarce.

682 **Two Shillings & Sixpence** Token, 1788. In brass. B. W. H. Rev. Woman seated, a beggar standing, and 2 children. Fine and doubtless uncommon.

683 **Farthing Tokens.** "Bladud Founded Bath through his Swine," and "Pidcock's Exhibition." Fine. 2 pieces

684 **Token,** in Pure Copper, without date. Obv. A Ship, "Payable at the Store of J. Brown." Rev. Thistle, "Nemo Me Impune, etc., and one of Gregory Browne, Wine, Malt, Liquor and Provision Merchant. 2 pieces

Silver Tokens.

685 **Peterborough** Bank Token, 1S D. Cole & Co. Rev. Cathedral, 1811. Very fine.

686 **Peterborough, etc.** Another like last. Proof.

687 **Dundee** Shilling Token. Fair.

Canada Tokens.

688 **Half Pennies** of 1812 to 1815 (one of Carritt & Alport). All fine. 6 pieces

689 **Half Pennies** from 1815 to 1825. Hosterman & Etter, Sir Isaac Brock, Commercial Change, and to Facilitate Trade. Good and rare. 4 pieces

690 **Half Pennies** without date. For Public Accommodation; Success to the Fisheries, and Fisheries and Agriculture. Fine. 3 pieces

691 **Half Pennies** of Lower Canada; no duplicates. All fine. 6 pieces

692 **Half Penny** Bank Token, 1839. Shows the end and front of the Bank. Very fine and rare.

693 **Halfpenny** Token, 1844. Bank of Montreal. Front view only. Very fine.

694 **Montreal and Racine** Railroad Company, Third Class. Pierced in centre; the punch mark milled: a Beaver gnawing a branch; view of a primitive Locomotive Engine. Extremely fine; penny size.

695 **Penny and Halfpennies.** Fine. 6 pieces

FOREIGN COPPER COINS.

696 **Burmah.** Obv. Peacock, with tail spread; rev. Burmese inscription in a wreath. Fine and rare; half-penny size.

697 **Japan.** Tempo, in bronze; long oval, with square hole in centre; Oriental characters on both sides. As it was coined.

698 **Japan.** Tempo. Same as last.

699 **Japan.** Tempo. Another.

700 **Japan.** Round Bronze, with square hole in centre. Very different from the *Cash* of the Chinese. 3 pieces.

701 **Japan.** Tempo, and four round coins. 5 pieces

702 **Japan.** Tempo, and three round. 4 pieces

703 **Morocco.** Cast Bronze pieces, with double triangle on one side, and date of the Hegira on the other. 3 pieces

704 **Turkey.** Base Silver Piastre. Dollar size.

705 **Turkey.** Large Copper; nearly proof.

706 **Turkey.** Copper Coins; various sizes. Fine. 5 pieces

707 **Russia.** Copees, and 3 and 5-Copeca, in copper; all fine, and different. 5 pieces

708 **Russia.** Copeca. One without date. Very old and curious. All fine. 3 pieces

709 **Sweden.** Ore of Christina. Rev. Two Arrows crossed—Moneta Nova Cuprea Dalarensis, MDCL. Size of the dollar.

710 **Sweden.** Ore. Different. 1677. Same size.

711 **Sweden.** Ores. Reduced in weight. 1747, 1749, and 1759. Each 2 ore. 3 pieces

712 **Sweden.** Skilling, 1805. Same size as the Double Ore Piece.

713 **Sweden.** Two Skilling Coin. Same size as the One Skilling of earlier date. 1836.

714 **Sweden.** Coins of various dates and denominations; the value appearing to have no earthly relation to the size; but an interesting lot. 8 pieces

715 **Sweden and Denmark.** A similar lot. 9 pieces

716 **Zealand and the Netherlands,** and Miscellaneous. Rather an indifferent lot. 12 pieces

717 **Portugal.** Old Dump. Thick Bronze, 40 Reis. Fine.

718 **Portugal.** Pieces of 40, 20, and 5-Reis. Fine. 4 pieces

719 **Spain.** 25 Cent de Real of Isabella, 1862. About the size and value of a cent.

720 **Italy.** 3 Centesimi, 1843, and 10 and 5 Centesimi of Victor Emanuel. Uncirculated. 4 pieces

721 **Sicilies.** Five Tornesi, 1819, of Ferdinand 1. A fine Bust of the King, and a beautiful and rare coin.

722 **France.** Dix Centimes of Napoleon 111. Uncirculated.

Oriental Silver Coins.

723 **Arabia.** Old Serook; has a face of the Sun, and Lion walking to right. Old Arabian characters. Of the value of the ancient denarius. 13th Century. Rare.

724 **Arabia.** Serook; more modern, 15th Century, perhaps. Very fine, all covered with curious caligraphy. Rare.

725 **Morocco.** Square coins of the ancient Moors, formerly circulated in Spain. About size 8. 2 pieces

726 **Morocco.** Another. Very fine.

727 **Persia.** Quarter Pagoda (Rupee). Very fine.

728 **India.** Rupee (broad). Fine.

729 **India.** Rupee (thick). Fine.

730 **India.** Quarter Rupee; has a representation of a heathen God on one side.

731 **India.** Half Rupee; with barbarous characters; Quarter Rupee, and 4-Anna piece. 3 pieces

732 **India.** Beautiful little pieces, resembling Victoria's Model 1-16 farthing. On one side, TOKEN, in a circle; on the other, FANAM. Perhaps token of Anam, but I don't know. Very fine. 3 pieces

733 **Siam.** Two Ticals; on the principal side, three Pagodas; Shrubbery and Oriental figures in the field, dentilated border surrounding all; rev. an elephant. No inscription on either side. Fine uncirculated coin. Dollar size.

734 **Siam.** Tical. Same description. Very fine.

735 **Siam.** Tical. A variety. No shrubs or flowers on the principal side; rev. the same as before. Uncirculated.

736 **Siam.** Quarter Tical. This variety uncirculated.

737 **Siam.** Quarter Tical; with shrubbery, etc.

738 **Siam.** Eighth Tical. Same variety, equally fine.

NOTE.—The value of the Tical is sixty cents.

739 **Burmah.** Rupee; on one side a peacock, his tail spread; rev. inscription in Burmese characters, and wreath. Half dollar size. Extremely fine. Rare.

740 **Japan.** Yen, round. Size and value of the U. S. dollar. New coinage. On one side the Sun in a circle; around which a wreath tied with a cord and tassels; on the other side, amphibious monsters of a somewhat complex organization. Japanese characters on both sides. Uncirculated.

741 **Japan.** Half Yen. Same description, and equally fine.

742 **Japan.** Sixteenth Yen. Same description.

743 **Japan.** Itzebu. Oblong square. Uncirculated.

744 **Japan.** Itzebu. Another, equally fine.

745 **Japan.** Itzebu and Quarter. do 2 pieces

746 **Medal** Dollar of Simon Bolivar. Obv. Military bust of the Liberator; rev. Ruins of Cuzco, sun rising. "El Cuzco a su Libertador, 1825." Splendid proof. Very rare.

747 **Proof-Set** of the coins of Charles X. of France. Five pieces, viz.: 5, 2, 1, ½, and ¼ Franc. 5 pieces

748 **Dollar** of Maximilian, Emperor of Mexico. Very good. Scarce.

749 **Medalets** of Napoleon I. As pretty as they can be. Silver, size 8. 2 pieces

750 **Medalet** of Napoleon. Duplicate of one of the preceding.

751 **Uncirculated** Silver Coins of small size. 2 Turkish, and proof penny of George IIII. 3 pieces

Gold Coins.

752 **Japan.** Five Yen (five dollars), new coinage. The device is similar to that on the silver coins already described. Uncirculated,

753 **Japan.** Two Yen. Uncirculated.

754 **Japan.** Yen. The reptile omitted on this for want of space. Uncirculated.

755 **Japanese** gold coins of the square oblong kind, of different degrees of fineness. Very pretty. Size 7x4 and 9x4. 3 pieces

756 **Japanese** Bou. Very fine. 13x8.

757 **Japanese** Bou. Another, in all respects like last.

758 **Turkey.** Small uncirculated coin, with loop. Size 6.

759 **English** Third Guinea, 1808. Entirely uncirculated. Rare.

American Gold.

QUARTER EAGLES.

760 1802. Very good. Scarce.

761 1804. Very good. Scarce.

762 1805. Very good. Scarce.

763 1839. Very fine. Scarce.

HALF EAGLES.

764 1795. Fine. Scarce.

765 1798. Extremely fine. Scarce.

766 1800. Fine. Scarce.

767 1802. Very fine.

768 1803. Extremely fine.

769 1804. Extremely fine.

770 1805. Extremely fine.

771 1806. Very fine. Scarce.

772 1807. Old head. Very fine.

773 1807. New head. Equally fine.

774 1808. Fine.

775 1809. Very fine.

776 1810. Very fine.

777 1811. Very fine.

778 1812. Extremely fine.

779 1814. Very fine. Scarce.

780 1815. Very fine. Extremely rare. But two known.

781 1818. Very fine. Scarce.

782 1819. Good. Scarce.

783 1820. Nearly uncirculated. Rare.

784 1824. Good. Rare.

785 1825. Extremely fine. Rare.

786 1826. Fine. Rare.

787 1827. Extremely fine. Rare.

788 1828. Extremely fine. Next in rarity to 1815.

789 1829. Extremely fine, and very rare.

790 1830. Fine. Scarce.

791 1831. Fine. Very rare.

792 1833. Very fine. Scarce.

793 1834. Old type. Very fine. Scarce.

794 1834. New type. Proof.

795 1835, Fine.

796 1836. Uncirculated.

797 1837. Very fine.

798 1838. Uncirculated. Scarce.

799 1839. Very fine.

800 1840. Uncirculated.

EAGLES.

801 1795. Very fine.

802 1796. Extremely fine.

803 1797. Small Eagle reverse. Very fine and rare.

804 1801. Very fine.

805 1803. Very fine.

806 1804. Extremely fine.

807 1839. Very fine.

808 1840. Fine.

American Silver.

DOLLARS.

809 1795. Flowing hair. Very good.

810 1795. Fillet head. Fine; scarce.

811 1796. Large Stars, "Liberty," and date. Extremely fine—in this condition, rare.

812 1796. Small Stars, &c. Very fine.

813 1797. Six Stars before bust. Fine.

814 1797. Seven Stars before bust. Very Fine.

815 1798. Small Eagle on reverse. Six Stars before bust. Fine and rare.

816 1798. Same reverse. Seven Stars before bust. Extremely fine and rare.

817 1798. Large Eagle. Close date and fine.

818 1798. Same, reverse. Spread date; fine.

819 1799. Fine.

820 1800. Very fine.

821 1800. Fine.

822 1801. Extremely fine.

823 1802. Struck over 1801. Extremely fine; hardly circulated.

824 1802. Struck over 1801. Larger Stars; uncirculated.

825 1802. Uncirculated. Very fine.

826 1803. Fine.

827 1836. Flying Eagle. Tarnished proof; rare.

828 1840. Proof. Slightly touched by friction.

829 1841. Very fine.

830 1841. Fine.

831 1842. Very fine.

832 1843. Very fine. Slightly circulated.

833 1844. Very fine. A little scarce.

834 1845. Very fine.

835 1846. Very fine. But little circulated; scarce.

836 1846. Fine.

837 1847. Very fine. Nearly uncirculated.

838 1847. Different die. Equally fine.

839 1849. Fine.

840 1850. Very fine.

841 1853. Very fine. Scarce.

842 1854. Fine. Very Scarce.

843 1855. Very fine. Was struck a proof; scarce.

844 1855. Fine. Different die.

845 1856. Very fine.

846 1857. Tarnished proof. Scarce.

847 1857. Tarnished proof.

848 1859. Very fine.

849 1870. Brilliant proof.

850 1871. Brilliant proof.

851 1872. Brilliant proof.

852 1873. Brilliant proof.

QUARTERS.

853 1820. Very fine.

854 1825. Very fine.

855 1828. Very fine.

DIMES.

856 1796. Very fine. Rare.

857 1796. Very good for this rare date.

858 1800. Poor. Rare.

859 1805. Uncirculated. Brilliant; excessively rare in this condition.

860 1805. Fine.

861 1807. Extremely fine for date; nearly uncirculated.

862 1807. Very fine.

863 1811. Very good for date. Scarce.

864 1814. Very fine for date. Scarce.

865 1820. Uncirculated. Rare in this condition.

866 1820. Very fine.

867 1821. Uncirculated. Rare in this condition.

868 1821. Very fine.

869 1821. Small date. Fine, and scarce variety.

870 1823. Very fine.

871 1824. Very good for date.

872 1825. Fine.

873 1827. Very fine.

874 1829. Very fine.

875 1831. Uncirculated.

876 1833. Uncirculated.

877 1836. Nearly uncirculated. Very fine.

878 1837. Uncirculated. Rare in this condition.

879 1837. Uncirculated.

880 1837. Seated figure of Liberty. Uncirculated.

881 1838. Uncirculated.

882 1840. Uncirculated.

883 1846. Fine. Scarce.

884 1846. Very good.

885 1846. Ordinary.

886 1847. Very fine.

887 1853. With arrows. Uncirculated.

888 1853. Without arrows. Very good.

889 1856. Very fine.

890 1857. Very fine.

891 1859. Brilliant proof.

892 1860. Brilliant proof.

893 1862. Brilliant proof.

894 1863. Brilliant proof.

895 1865. Brilliant proof.

896 1867. Brilliant proof.

897 1868. Brilliant proof.

898 1869. Brilliant proof.

899 1870. Brilliant proof.

900 1871. Brilliant proof.

901 1872. Brilliant proof.

902 1873. Brilliant proof.

HALF DIMES.

903 1794. Fair for this rare date. Small hole before the face.

904 1795. Very good. May be called fine.

905 1796. Very fine for date. But little circulated; and in this condition very rare.

906 1796. Another. Very fine.

907 1797. Fine for date, and rare.

908 1800. Nearly Uncirculated. One of the best ever sold at auction. Rare.

909 1800. Very good.

910 1802. Very fine; and, as is well known, one of the rarest of the entire American series of Silver Coins. Only one other equally fine is known.

911 1829. Uncirculated.

912 1830. Uncirculated.

913 1831. Uncirculated.

914 1832. Uncirculated.

915 1833. Uncirculated.

916 1834. Uncurculated.

917 1837. Uncirculated.

918 1837. Figure of Liberty seated. Uncirculated.

919 1838. Uncirculated.

920 1840. Proof.

921 1841. Uncirculated.

922 1844. Ordinary.

923 1845. Uncirculated. Very scarce.

924 1845. Another equally fine.

925 1846. Ordinary. Rare.

926 1847. Uncirculated.

927 1850. Uncirculated.

928 1851. Uncirculated.

929 1852. Uncirculated. A little tarnished.

930 1853. Without arrows. Poor.

931 1853. With arrows. Uncirculated.

932 1856. Very fine.

933 1857. Very fine.

934 1858. Proof. Rare.

935 1859. Proof.

936 1860. Uncirculated.

937 1861. Proof.

938 1862. Proof.

939 1864. Uncirculated.

940 1865. Proof.

941 1866. Proof.

942 1867. Proof.

943 1868. Proof.

944 1869. Proof.

945 1870. Proof.

946 1871. Proof.

947 1872. Proof.

948 1873. Proof.

Patterns Struck at the U. S. Mint.

949 1792. Trial Piece, designed for United States Cent. rev. Eagle on a half Shield. Struck in copper.

950 1836. Two Cents, silver-plated. Proof.

951 1836. $\frac{1}{10}$ Gold; rev. Liberty Cap; rays issuing from it. Fine proof.

952 1837. Three Cents, Feuchtwanger's composition; rev. Eagle on a Rock. Fine proof; very rare.

953 1850 Cent, one-tenth silver, U.S.A. mark in centre for punch.

954 1851. $\frac{1}{000}$; rev. Liberty Seated; in copper.

955 1851. Dollar struck in copper. Fine proof.

956 1854. Cent, with Flying Eagle; struck in copper. Proof.

957 1854. Cent, with Liberty Head; copper. Proof.

958 1855. Cent, with Flying Eagle; struck in composition of nickel and copper. Proof.

959 1856. Cent, in nickel, with Flying Eagle; (the one adopted.) uncirculated Rare.

960 1856. Another; uncirculated.

961 1856. Another; uncirculated.

962 1857. Quarter Eagle; struck in copper. Proof.

NOTE.—The patterns that follow are all proofs, unless special notice of their condition is taken.

963 1858. Cent. Indian Head; rev. Oak Wreath and Shield.

964 1528. Cent. Indian Head; rev. Oak Wreath without Shield.

965 1858. Cent. Indian Head; rev. Laurel Wreath.

966 1858. Cent. Indian Head; rev. Old Wreath.

967 1858. Cent. Small Eagle; rev. Oak Wreath and Shield.

968 1858. Cent. Small Eagle; rev. Oak Wreath without Shield.

969 1858. Cent. Small Eagle; rev. Laurel Wreath.

970 1858. Cent. Small Eagle; rev. Old Wreath.

971 1858. Cent. Large Eagle; rev. Oak Wreath and Shield.

972 1858. Large Eagle; rev. Oak Wreath without Shield.

973 1858. Cent. Large Eagle; rev. Laurel Wreath.

974 1858. Cent. Large Eagle; rev. Old Wreath.

945 1858. Full set of the patterns described above, sold together. 12 pieces.

976 1859. Cent. Wreath and Shield of 1860. Proof.

977 1859. Half Dollar; obv. French Head of Liberty; rev. Half Dollar, silver. Proof.

978 1859. Half Dollar. The same in copper.

979 1859. Half Dollar, Obv. French Head of Liberty; rev. 50 Cents; silver. Proof.

980 1859. Half Dollar. The same in copper.

981 1859. Half Dollar; obv. French Head of Liberty; rev ½ Dollar; silver. Proof.

982 1859. Half Dollar. The same in copper.

983 1859. Half Dollar; obv. Liberty Seated; rev. United States of America, Half Dollar;" Eagle; silver. Proof.

984 1859. Half Dollar. The same in copper.

985 1861. Half Dollar; obv. Liberty Seated; rev. "United States of America, Half Dollar. "God Our Trust," in field; copper. Proof.

986 1861. Ten Dollars. (Eagle). "God Our Trust," on label; copper. Proof.

987 1862. Half Dollar. "God Our Trust," on label; silver. Proof.

988 1862. Half Dollar. Same in copper.

989 1862. Half Dollar. "God Our Trust," in field; silver. Proof.

990 1862. Half Dollar. The same in copper.

991 1862. Ten Dollars, (Eagle). "God Our Trust," on label; in copper.

992 1862. Ten Dollars, (Eagle). "God Our Trust," in field; copper,

993 1863. Half Dollar. "God Our Trust," in field; copper.

994 1863. Ten Dollars, (Eagle). "God Our Trust," in field; copper.

995 1863. Three Cents. Obv. Head of Liberty in circle of Stars; rev. "United States of America." 3 Cents in Wreath; copper; size of the old copper penny. Rare.

996 1863. The same on thin planchet. Rare.

997 One Cent. The pattern adopted for 1864; on thin planchet; copper.

998 1863. One Cent. A repetition of last; lighter metal.

999 1863. Two Cents. Reverse, Shield in nickel.

1000 1863. Two Cents. Rev. Shield in copper.

1001 1863. Two Cents. Obv. Head of Washington. "God and Our Country;" rev. 2 Cents in Wreath; in bronze.

1002 1863. Two Cents. Same in copper.

1003 1863. Two Cents. Same in nickel.

1004 1863. Postage Currency, 10 Cents; copper.

1005 1865. Ten Dollars, (Eagle), in copper.

1006 1865. Quarter Dollar; in copper.

1007 1865. Half Dollar; in copper.

1008 1865. Three Cents; in copper.

1009 1866. Silver Dollar; in copper.

1010 1866. Silver Dollar; in copper.

1011 1866. Five Cents. Obv. Head of Washington; rev. 5 in a Circle of Stars and Rays. Nickel.

1012 1866. Five Cents. Same obv.; rev. 5 in a Wreath.

1013 1866. Five Cents. Same obv.; rev. $\frac{5}{\text{Cents}}$ in Wreath.

1014 1866. Five cents. Obv. Shield; rev. 5 in Wreath.

1015 1868. Five Cents. Obv. Head of Liberty; rev. $\frac{5}{\text{Cents}}$ in Wreath; nickel. Rare.

1016 1868. Three Cents. Obv. Head of Liberty; rev. III in Wreath.

1017 1868. One Cent. Obv. Head of Liberty; rev. I in Wreath; nickel. Rare.

1018 1868. Five Cents. Obv. Head of Liberty; rev. large V in Tobacco Wreath; nickel. Rare.

1019 1868. Three Cent Obv. Head of Liberty; rev. III in Tobacco Wreath; nickel. Rare.

1020 1868. One Cent. Obv. Head of Liberty; rev. 1 in Tobacco Wreath.; nickel. Rare.

1021 Three Dollars, (Gold). Struck in Aluminum. Rare.

1022 1868. Dime. Struck in Aluminum. Rare.

1023 1868. One Dollar, (Gold). Struck in same metal. Rare.

DUPLICATES.

1024 1859. Half Dollar. Obv. Liberty Seated; rev. Eagle; copper.

1025 1863 Two Cents. "God Our Trust," on label; copper.

1026 1866. Five Cents. Obv. Head of Washington; rev. 5; nickel.

1027 1868. Five Cents. Obv. Head of Liberty; rev. $\frac{5}{\text{Cents}}$ in Wreath; nickel.

United States Cents.

1793)

1028 Cent. Liberty Cap; dark, but very fine.

1029 Cent. Liberty Cap; much rubbed.

1030 Cent. Liberty Cap; corroded; dark.

1031 Cent. With Chain. Sharp, but rough; has been cleaned; still rather desirable. Rare.

1032 Cent. With Chain; dot after "Liberty" and date; dark and feeble impression; not rubbed. Rare.

1033 With Chain. Small Liberty and date. Very fair.

1034 With Chain. Large Liberty and date. Very good.

1035 With a Wreath. Sharp and fine; nearly uncirculated; steel color. Rare.

1036 Cent. With Wreath. Liberty and date small and close. Very good.

1037 Cent. With Wreath. Large planchet; the leaves of Sprig under bust point to right. Very good.

1038 Cent. With Wreath; a variety; good but not fine.

1794.

1039 Cent. Large planchet; close date. Very fine.

1040 Cent. Large planchet; high rim. Very fine.

1041 Cent. Same variety. Fine.

1042 Cent. Another; dark, but fine.

1043 Cent. Spread date. Fair.

1044 Cent. Close date. Very fine; steel color.

1045 Cent. Very good, but has been cleaned.

1046 Cent. Thick planchet; lettered edge; dark, but a good Cent; considerably rubbed.

1047 Cent. Thick planchet; lettered edge; different die, but poor.

1048 Cent. Thin planchet; ONE CENT high in Wreath; nearly uncirculated. Rare.

1049 Cent. Thin planchet; broad rim. Very good.

1050 Cent. Thin planchet; ONE CENT in middle of Wreath dark. Very good.

1051 Cent. Thick planchet; double struck; plain edge. Ordinary.

1796.

1052 Cent. Liberty Cap; double struck. Ordinary.

1053 Cent. Liberty Cap; dark. Ordinary.

1054 Cent. Liberty Cap; a variety; dark. Very good.

1055 Cent. Liberty Cap; thin planchet. Very fair.

1056 Fillet Head. Fine.

1057 Cent. Fillet Head; different Wreath. Ordinary.

1058 Cent. Fillet Head; another variety. Ordinary.

1059 Cent. Fillet Head. Very fine.

1797.

1060 Cent. Close date; red, and uncirculated. Rare.

1061 Spread date; red, and uncirculated. Rare.

1062 Cent. Broad rim; heavy milling; dark bed; very fine; has a cut across the face. Rare.

1063 Cent. Variety in the Wreath; one leaf at top; very fine, but little circulated.

1064 Cent. Two leaves on both ends of Wreath; a rare variety. Ordinary.

1065 Cent. A rare variety; ordinary. Very fair.

1798

1066 **Cent.** Narrow milling. Red, and nearly uncirculated,

1067 **Cent.** Same variety. Dark, but sharp.

1068 **Cent.** Slightly different. Only fair.

1799

1069 **Cent.** Very good for this rare date.

1800

1070 **Cent.** The die of 1799 changed. Ordinary.

1071 **Cent.** Different and in better condition.

1801

1072 **Cent.** A good impression. Not strictly fair.

1073 **Cent.** $\frac{1}{0}\frac{1}{0}\frac{}{0}$. Rare variety. Fair.

1074 **Cent.** Much circulated.

1802

1075 **Cent.** Extremely fine, with traces of the original red color; almost uncirculated.

1076 **Cent.** Also very fine; same die.

1077 **Cent.** Perfect die; very fine for date.

1803

1078 **Cent.** Extremely fine; nearly uncirculated.

1079 **Cent.** Broken die; fine.

1080 **Cent.** $\frac{1}{0}\frac{1}{0}\frac{}{0}$. Fine and rare variety.

1081 **Cent.** $\frac{}{1}\frac{1}{0}\frac{}{0}$. Large. Extremely fine; almost uncirculated.

1182 **Cent.** $\frac{1}{1}\frac{1}{0}\frac{}{0}$ Small. Very fine.

1804

1083 **Cent** Broken die; good for date.

1084 **Cent.** Perfect die; really very fine. Rare.

1805

1085 **Cent.** Ordinary. Scarce.

1086 **Cent.** Better; very good. Scarce.

1806

1087 **Cent.** Better than usually found. Scarce.

1088 **Cent.** Ordinary.

1807

1089 **Cent.** Considerably circulated.

1090 **Cent.** Die of 1806. Ordinary.

1808

1091 **Cent.** Scarce; in ordinary condition.

1809

1092 **Cent.** A rare date, and very fine.

1093 **Cent.** Seldom found as good; desirable. Ordinary.

1810

1094 **Cent.** Very fine. Desirable in this condition.

1095 **Cent.** Very good.

1096 **Cent.** Another, about the same.

1811

1097 **Cent.** Very sharp. Very fine for this date.

1098 **Cent.** Very good for date.

1812

1099 **Cent.** Dark, but very sharp and fine.

1100 **Cent.** Very good.

1101 **Cent.** Another, only fair.

1813

1102 **Cent.** Dark, but little circulated. Rare.

1103 **Cent.** Very fair; slight variety.

1814

1104 **Cent.** Very good, indeed. Really fine.

1105 **Cent.** The 4 in date with crosslet. Very fine.

1816

1106 **Cent.** Perfect die; very fine. Nearly uncirculathd.

1107 **Cent.** Broken die. Bright, and uncirculated.

1108 **Cent.** Broken die. Uncirculated.

1817

1109 **Cent.** Bright, and uncirculated.

1110 **Cent.** 15 Stars; red, and and very nearly uncirculated. Rare.

1112 **Cent.** Entirely uncirculated. 13 stars.

1113 **Cent.** Very sharp; not bright.

1818

1114 **Cent.** Nearly proof. Has, however, some marks of circulation.

1115 **Cent.** Very fine.

1116 **Cent.** Connecting line between the stars; bright, and uncirculated.

1117 **Cent.** Rare variety; stars near date. In fine condtion.

1819

1118 **Cent.** Red, and uncirculated.

1119 **Cent.** Red, and nearly uncirculated.

1120 **Cent.** Large date; nearly uncirculated.

1121 **Cent.** Cracked die; nearly uncirculated.

1820

1122 **Cent.** Uncirculated.

1123 **Cent.** Small date; nearly uncirculated.

1124 **Cent.** Variety. Ordinary.

1821

1125 **Cent.** Very good; not uncirculated.

1126 **Cent.** Almost uncirculated. Rarely found as fine.

1127 **Cent.** Slight variety. Ordinary.

1128 **Cent.** Another. Fair.

1823

1129 **Cent.** Scarce date. Poor.

1130 **Cent.** Very ordinary. Scarce.

1824

1131 **Cent.** Very fine; good color.

1132 **Cent.** A variety; closer date. Good.

1133 **Cent.** Another variety; dark. Ordinary.

1825

1134 **Cent.** Ordinary. Scarce.

1135 **Cent.** Very ordinary.

1136 **Cent.** Another. No better.

1826

1137 **Cent.** Broken die; very fine.

1138 **Cent.** Same variety; very fine.

1139 **Cent.** Different; perfect die. Ordinary.

1827

1140 **Cent.** Very nearly uncirculated. Fine. Original color. Scarce.

1141 **Cent.** Very fine; nearly as good as last.

1142 **Cent.** Very fine; slightly rubbed.

1828

1143 **Cent.** Very fine; but little circulated. Scarce.

1144 **Cent.** Nearly as fine.

1829

1145 **Cent.** Large stars and date; fine for this variety.

1146 **Cent.** Small stars and date; very good.

1147 **Cent.** Different from either; ordinary.

1148 **Cent.** Another; about the same.

1830

1149 **Cent.** Very good color and condition.

1831

1150 **Cent.** Connecting lines between the stars; extremely fine; no marks of circulation. Good color.

1151 **Cent.** Good Color and fine.

1832

1152 **Cent.** Ordinary.

1153 **Cent.** A variety; double face. Fair.

1833

1154 **Cent.** Red, and uncirculated. Beautiful.

1155 **Cent.** Dark, but sharp and fine.

1156 **Cent.** A variety; ordinary.

1834

1157 **Cent.** Red, and very nearly uncirculated.

1158 **Cent.** High rim; dark. Very good.

1159 **Cent.** Lines between the stars. Very good.

1835

1160 **Cent.** Broad milled rim. Very fine.

1161 **Cent.** Small stars and date; good for variety

1162 **Cent.** Head of 1836. Ordinary, but scarce.

1836

1163 **Cent.** Broken die; nearly uncirculated.

1164 **Cent.** Same variety; equally fine.

1165 **Cent.** Perfect die. Very good.

1837

1166 **Cent.** Dark, but sharp and fine.

1167 **Cent.** Good color; hardly circulated.

1838

1168 **Cent.** Uncirculated; bright.

1169 **Cent.** Uncirculated.

1839

1170 **Cent.** Nearly uncirculated.

1171 **Cent.** Lock of hair lower than bust; ordinary.

1172 **Cent.** Head of 1840; uncirculated. Rare.

1840

1173 **Cent.** Very fine.

1174 **Cent.** Larger date. Very fine.

1841

1175 **Cent.** Small date. Very fine.

1842

1176 **Cent.** Large date. Very fine.

1177 **Cent.** Small date. Equally fine.

1178 **Cent.** A variety. Fine.

1844

1179 **Cent.** Dark, but sharp and fine.

1845

1180 **Cent.** Steel color; very sharp and fine.

1846

1181 **Cent.** Very good.

1847

1182 **Cent.** Red, and uncirculated.

1183 **Cent.** Uncirculated; also with original red.

1848

1184 **Cent.** Olive color; uncirculated.

1185 **Cent.** Very fine.

1849

1186 **Cent.** Uncirculated.

1850

1187 **Cent.** Uncirculated.

1851

1188 **Cent.** Uncirculated.

1852

1189 **Cent.** Steel color; uncirculated.

1853

1190 **Cent.** Uncirculated; red.

1191 **Cent.** Uncirculated; olive color.

1854

1192 **Cent.** Uncirculated; olive color.

1193 **Cent.** Uncirculated; same color.

1855

1194 **Cent.** Proof.

1195 **Cent.** Upright date; uncirculated.

1196 **Cent.** Another; olive color.

1856

1197 **Cent.** Uncirculated.

1198 **Cent.** Uncirculated.

1857

1199 **Cent.** Large date; fine; dark.

1200 **Cent.** Small date; uncirculated.

1201 **Cent.** Small date; very fine.

1202 **One Dollar Greenback, No. 1.** Augt. 1, 1862, purchased at the Cleveland Sale.

Total $2272 01/100
(Attinelli p. 66)

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2, preface
3–76 catalogue
} no pages missing

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